

## MSCP Class Timetable for Semester 1, AY2019

Info correct as at 17 July 2019

SEMESTER 1	WEDNESDAY (ADM)		THURSDAY (ADM)		FRIDAY (ADM)	
	MS	CP	MS	CP	MS	CP
9.00 to 12.00	E1 AP6201 Global Art Histories (Sujatha Meegama) <i>ART-B1-14</i>					
9.30 - 12.30			CORE 1 AP6001 Introduction to Museum Studies (Gauri Krishnan) <i>LHN-TR+26</i>		PE 1 (MS) AP6101 Collections, Care, Management (Franca Cole) <i>LHN-TR+22</i>	
12.30 – 15.30		PE 1 (CP) AP6104 Art in Public Space and Critical Spatial Practice (Sophie Goltz) <i>LHN-TR+26</i>				
13.00 – 16.00			PE 2 (MS) AP6102 Exhibition Design in the Context of Museums (Laura Miotto) <i>ART-B1-14</i>		CORE 2 AP6002 Introduction to Curatorial Practices (Marc Gloede) <i>LHN-TR+52</i>	
16.30 – 19.30			PE 1 (MS) AP6101 Collections, Care, Management (Franca Cole) <i>ART-B1-14</i>		E2 AP6203 From Colonial to Post-Colonial Art: A Critical Survey (Ruben de la Nuez Arencibia) <i>ART-1-07</i>	

MS: Museum Studies track      CP: Curatorial Practices track

Week 1 starts from Tues, 13 August 2019, Recess Week from 30 Sept to 4 Oct 2019. Please refer to the NTU academic calendar for more details.

All lessons are held at NTU.

AP6101: In addition to the regular Thursday 4.30pm to 7.30pm lessons, students are expected to attend a few lessons scheduled on Friday 9.30am to 12.30pm. The exact dates of the Friday lessons will be confirmed later.

LHN-TR: Learning Hub North (The Arc)

**TENTATIVE LIST OF MSCP COURSES TO BE OFFERED IN SEMESTER 2, AY2019**

**Info correct as at 17 July 2019**

CORE 3: AP6003 Academic Skills, Research Methodologies, & Writing

CORE 4: AP6004 Histories of Arts from Southeast Asia

PE 3 (MS): AP6105 Curatorship

PE 2 (CP): AP6103 Exhibition Histories and Curatorial Narratives

PE 3 (CP): AP6106 Spaces of the Curatorial

*The above information may be subject to changes.*