

LIST OF MSCP COURSES TO BE OFFERED IN SEMESTER 2, AY2020

Info correct as at 6 November 2020

CORE 3: AP6003 Academic Skills, Research Methodologies, & Writing (Andrea Nanetti)

CORE 4: AP6004 Histories of Arts from Southeast Asia (Ruben de la Nuez Arencibia)

PE 3 (MS): AP6105 Curatorship (Gauri Krishnan)

PE 2 (CP): AP6103 Exhibition Histories and Curatorial Narratives (Michelle Lim)

PE 3 (CP): AP6106 Spaces of the Curatorial (Karin Oen – Main lecturer + Ute Meta Bauer)

E 3: AP6205 Curating Time-based Media (Marc Gloede)

The above information may be subject to changes.

MSCP Class Timetable for Semester 2, AY2020

Info correct as at 6 November 2020

SEMESTER 1	TUESDAY	WEDNESDAY		THURSDAY		FRIDAY	
	CP	MS	CP	MS	CP	MS	CP
09.30 to 12.30		PE 3 (MS) AP6105 Curatorship (Dr Gauri Krishnan) <i>ART-B1-02</i>		PE 3 (MS) AP6105 Curatorship (Dr Gauri Krishnan) <i>ART- B1-02</i>			
10.00 to 13.00	PE 3 (CP) AP6106 Spaces of the Curatorial (Karin Oen+Ute Meta Bauer) <i>NTU CCA Seminar Room</i>						
13.00 to 16.00		CORE 3 AP6003 Academic Skills, Research Methodologies, & Writing (Andrea Nanetti) <i>THE ARC(LHN-TR+30)</i>		E3 AP6205 Curating Time-based Media (Marc Gloede) <i>THE ARC(LHN-TR+42)</i>		CORE 4 AP6004 Histories of Arts in SE Asia (Ruben de la Nuez Arencibia) <i>ART-B1-02</i>	
14.30 to 17.30	PE 2 (CP) AP6103 Exhibition Histories and Curatorial Narratives (Michelle Lim) <i>ART B1-14</i>						

MS: Museum Studies track CP: Curatorial Practices track

Week 1 starts from Mon, 11 January 2021 until 16 April 2021. Recess Week from 1 to 5 March 2021.

Please refer to the NTU academic calendar for more details.

AP6105: Students are required to attend weekly lessons every Wednesday 9.30am to 12.30pm and Thursday 9.30am to 12.30pm.

ART-B1-14, ART-B1-02: Located in School of Art, Design and Media (ADM).

LHN-TR+30, LHN-TR+42 : Located at Learning Hub North (The Arc), one bus stop away from ADM building.

NTU CCA Seminar Room: Located at Centre for Contemporary Art Singapore, Blk 43, Malan Road, Singapore 109443.