

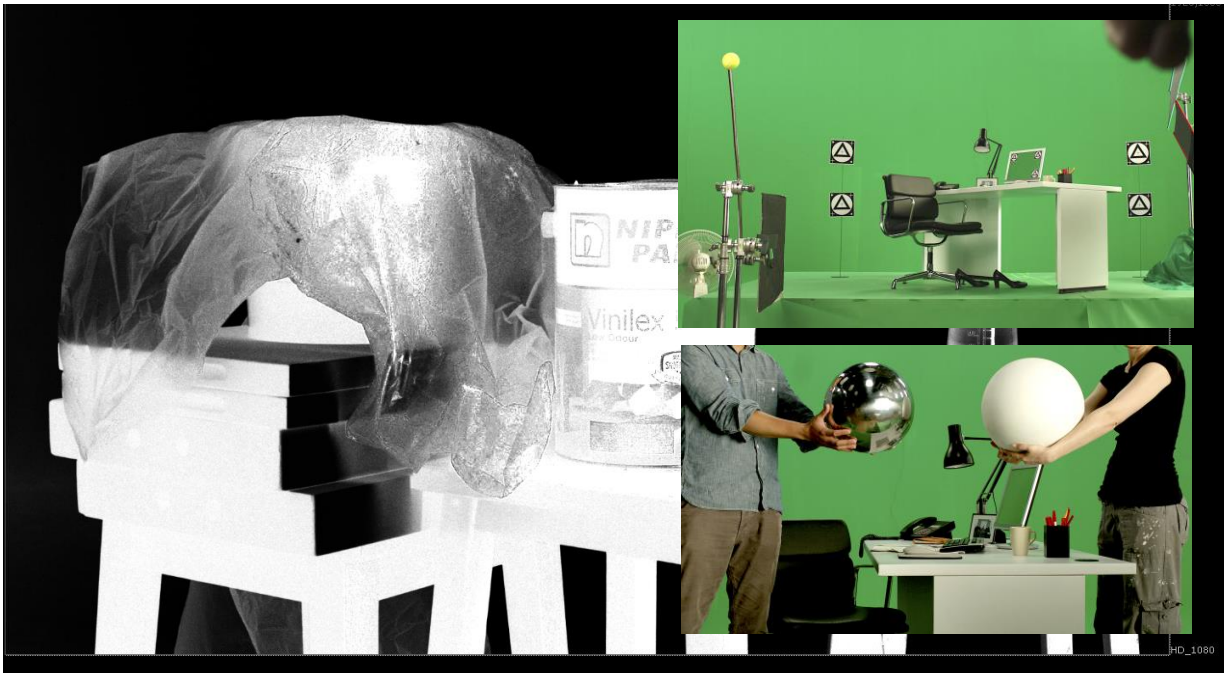


## **DF3001** **Cinematography for Visual Effects**

**Eligibility: DF2003**

**Nic Morris BSC (Visiting Associate Professor)**

**G01 (63074): Mondays, 1300 - 1600 at Sound Stage 1 (ART-1-19)**



### **Learning Objective**

This course is for students interested in cinematography, VFX, animation and directing. It is of particular importance for those looking to forge a career in mainstream cinematography and it is also relevant for those interested in on-set VFX supervising.

Shooting VFX has increasingly become a part of the skillset required of all camera teams, no longer limited to specialised units. This course aims to introduce you to the skills that you will need to acquire to be able to shoot VFX elements competently, and to be able to participate in pre and post production discussions about workflows and strategy.

### **Content**

Through a series of background lectures, which will be followed up by practical classes, you will focus on aspects of producing material designed to integrate with visual effects in post-production. There will also be an opportunity to have hands on experience with motion control, time-lapse, and stop-motion. In addition, there will be a session on operating for motion capture.

**To find out more, please contact: [ADM\\_Undergrad@ntu.edu.sg](mailto:ADM_Undergrad@ntu.edu.sg)**