



## **DF9001** **The Art of Lighting**

**Eligibility: ADM**

**Djordje Arambasic (Assistant Professor)**

**G01 (63081): Tuesdays, 1300 – 1600 at ART-1-19**

**ADM  
INTER  
DISCIPLINARY  
COURSES**

**AY2019  
SEM 1**



### **Learning Objective**

To introduce students to the practice-based techniques and processes of lighting for the visual media.

### **Content**

Consisting of series of lectures, viewings and workshops, you will learn how to use the lighting as a key element in visual structure of the media. You will explore and experiment with the impact of light in film and other visual media and range of light principles in the production process. Learning about the industry standard in terms of lights and fixtures will enable you to gain deeper knowledge of lighting equipment and operating procedures for controlling and modifying lights while achieving the desired look. You will learn how to utilise available and natural light effectively and expand your personal advancement in this field. As well as lectures you will also gain a first-hand experience and meet with practical studio demonstrations. You will be encouraged to experiment in colour treatment and design the visual look of a visual narrative by using lights in moving image.

**To find out more, please contact: [ADM\\_Undergrad@ntu.edu.sg](mailto:ADM_Undergrad@ntu.edu.sg)**