

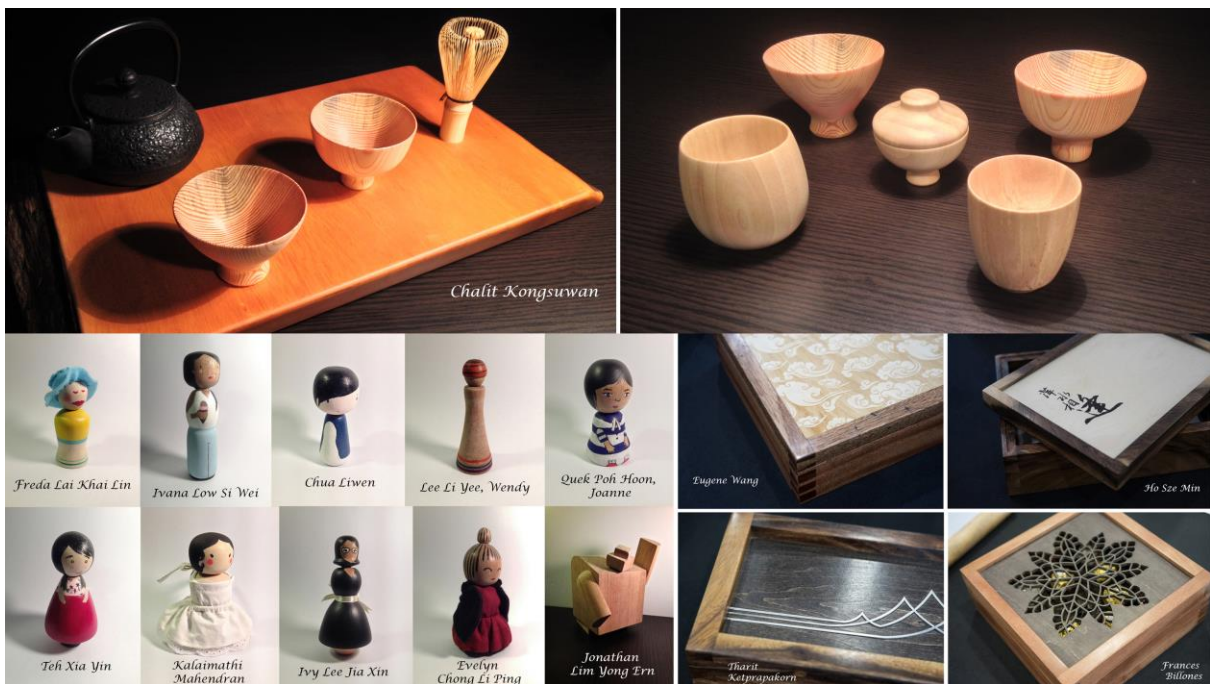
DR2009

Products in an Asian Cultural Context

Eligibility: ADM

Dr Chalit Kongsuwan (Lecturer)

G01 (63098): Wednesdays, 1800 – 2100 at ART-B1-17A / ART-B1-25



Learning Objective

Building on prior design studies, this advanced practice-based studio course focusses on the attributes of traditional Asian products. You will study their distinguishing characteristics, which provides a basis for reinterpreting the processes of designing and producing decorative items or utilitarian products in regard to current design factors. This practice enables you to further develop skillsets such as woodturning and traditional joinery, whilst applying the theory and history of traditional products in an Asian context to a contemporary product design practice. This will prepare you for more in-depth explorations in visual arts, crafts and designs.

Content

This course will let you explore the relative importance between place, people and product. The content of exploration lies in four interrelating aspects: 1. material and place; 2. form and auspicious mean; 3. ornamentation and social status; and 4. function and customary lifestyle.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg