

SCHOOL OF ART, DESIGN & MEDIA
YEAR 1 CLASS SCHEDULE FOR ACADEMIC YEAR 2019 - 2020, SEMESTER 1

Time Day	0830	0900	0930	1000	1030	1100	1130	1200	1230	1300	1330	1400	1430	1500	1530	1600	1630	1700	1730	1800	1830	1900	1930	2000	2030	2100	2130	2200	2230				
MONDAY				DD0000 WRITING NARRATIVES FOR CREATIVE MEDIA LE01 BENJAMIN ALEXANDER SLATER AV LECTURE ROOM (ART-B1-03)						DD0000 WRITING NARRATIVES FOR CREATIVE MEDIA LE02 BENJAMIN ALEXANDER SLATER AV LECTURE ROOM (ART-B1-03)																							
				DN1001 FOUNDATION DRAWING G03 NG WOON LAM LARGE STUDIO 2.3 (ART-02-29)						DN1001 FOUNDATION DRAWING G06 NG WOON LAM LARGE STUDIO 2.3 (ART-02-29)																							
				DN1003 FOUNDATION 3D G05 ONG KIAN KOO JASON (PT) PRODUCT STUDIO (ART-B1-21/22)						DN1002 FOUNDATION 2D G07 HU QIREN (PT) STUDIO 2.4 (ART-02-20)																							
				DN1004 FOUNDATION 4D G04 WONG RU YI (PT) ART-02-23A																													

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TUESDAY			DD1003 INTRODUCTION TO THE HISTORIES OF ART I G01 THANG RUOH SHAN CLEO (PT) TR+165		DD1003 INTRODUCTION TO THE HISTORIES OF ART I G02 THANG RUOH SHAN CLEO (PT) TR+165							DN1001 FOUNDATION DRAWING G07 CHAN KIAN WEI DAVID (PT) LARGE STUDIO 2.3 (ART-02-29)																					
			DN1001 FOUNDATION DRAWING G02 CHAN KIAN WEI DAVID (PT) LARGE STUDIO 2.3 (ART-02-29)																														
			DN1002 FOUNDATION 2D G03 LIM SHIRLEY (PT) STUDIO 2.4 (ART-02-20)																														
			DN1003 FOUNDATION 3D G06 ONG SHENG HUA (PT) PRODUCT STUDIO (ART-B1-21/22)																														
			DN1004 FOUNDATION 4D G05 WONG RU YI (PT) ART-02-23A																														
							HW0209 ACADEMIC COMMUNICATION IN THE ARTS, DESIGN & MEDIA STUDIES ADM1 TR+166																										

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WEDNESDAY				DD1003 INTRODUCTION TO THE HISTORIES OF ART I G03 THANG RUOH SHAN CLEO (PT) CRIT ROOM (ART-B1-13)	DD1003 INTRODUCTION TO THE HISTORIES OF ART I G04 THANG RUOH SHAN CLEO (PT) CRIT ROOM (ART-B1-13)							DD1003 INTRODUCTION TO THE HISTORIES OF ART I LE MICHAEL JOHN KIRK WALSH LT29																		
				DN1002 FOUNDATION 2D G04 MIMI ZALINA BINTE SHAMSUDDIN (PT) STUDIO 2.4 (ART-02-20)																										
				DN1003 FOUNDATION 3D G07 SHERRY-ANN KWOK SIU HENG (PT) PRODUCT STUDIO (ART-B1-21/22)																										
												<i>GER Section, ADM Open Lecture & Visiting Artists, ADM Staff & Faculty Meeting</i>																		

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THURSDAY				DD1003 INTRODUCTION TO THE HISTORIES OF ART I G05 ADELEINE DAYSOR (PT) TR+165		DD1003 INTRODUCTION TO THE HISTORIES OF ART I G06 ADELEINE DAYSOR (PT) TR+165						DD1003 INTRODUCTION TO THE HISTORIES OF ART I G07 ADELEINE DAYSOR (PT) TR+165																			
				DN1001 FOUNDATION DRAWING G04 JESSE JOHN THOMPSON LARGE STUDIO 2.3 (ART-02-29)																											
				DN1002 FOUNDATION 2D G05 LIM SHIRLEY (PT) STUDIO 2.4 (ART-02-20)																											
				DN1003 FOUNDATION 3D G01 SHERRY-ANN KWOK SIU HENG (PT) PRODUCT STUDIO (ART-B1-21/22)																											
				DN1004 FOUNDATION 4D G06 HO WEIQUN BRYAN (PT) ART-02-23A																											

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FRIDAY	DN1001 FOUNDATION DRAWING G05 LOW CHEE MUN DON (PT) LARGE STUDIO 2.3 (ART-02-29)								DN1001 FOUNDATION DRAWING G01 LOW CHEE MUN DON (PT) LARGE STUDIO 2.3 (ART-02-29)																										
	DN1002 FOUNDATION 2D G06 MIMI ZALINA BINTE SHAMSUDDIN (PT) STUDIO 2.4 (ART-02-20)								DN1002 FOUNDATION 2D G02 MIMI ZALINA BINTE SHAMSUDDIN (PT) STUDIO 2.4 (ART-02-20)																										
	DN1003 FOUNDATION 3D G02 HENG HUIMIN CHERYL (PT) PRODUCT STUDIO (ART-B1-21/22)								DN1003 FOUNDATION 3D G04 NG KA WAI (PT) PRODUCT STUDIO (ART-B1-21/22)																										
	DN1004 FOUNDATION 4D G07 HO WEIQUN BRYAN (PT) ART-02-23A								DN1004 FOUNDATION 4D G03 ZHOU XUANMING (PT) ART-02-23A																										