

Registration Instructions for ADM Year 2 to 4 Students (Applicable to students admitted from AY2011 to AY2016)

All ADM students register for courses using the Student Automated Registration System (STARS). Students will be granted access to STARS based on your **Registration Study Year** (i.e study year in Semester 2 of AY2015-16). Students are to check your personalized date and time for registration through [StudentLink](#).

The registration period will be per university-designated times and will follow the standard university process and procedures. Please refer to the following website for university course registration information and class schedule:

<http://www.ntu.edu.sg/Services/Academic/undergraduates/Course%20Registration/Pages/default.aspx>

Class schedule for courses offered by ADM can be found in ADM website at attached link.

<http://www.adm.ntu.edu.sg/CurrentADM/Undergraduate/Pages/ClassSchedules.aspx>

NOTE: Any changes to the class schedule will be notified via the School's website and if necessary, through students' NTU email account.

All Major Core Courses will have places reserved for students in the major area. Students in each major area are assured a place in their Major's Core Courses. Each course will be capped at a number of places that can be accommodated by the instructor and facilities.

Following the registration of core courses by students in the major area, if there are remaining vacancies in the Major Core Courses, these places are open to any ADM student to enroll as a Major Prescribed Elective **subject to meeting the prerequisite** of the course.

* Student must have the appropriate **prerequisite** to enroll in any ADM course.

The process for enrolling will follow the standard university process. In NTU, a student in Year Four is given priority to register for elective courses first, followed by Year Three and Year Two. This ensures that students closer to graduation are able to enroll in the courses necessary to complete their degree programme requirements in four years. Please refer to the Curriculum and AUs distribution in the ADM website under '**Academic Year 2011 to AY2016**'.

BFA AU Requirements

- Core Foundation Course (21 AUs; 7 courses)
- Core Major Studio Courses (27 AUs; 8 Courses)
- Core Final Year Project (Continues across two semesters) (9 AUs)
- Core Art History (13 AUs; 4 Courses)
- Major Prescribed Electives (9 AUs; 3 Courses)
- GER Core
 - (12 AUs; 4 Courses – Students admitted in AY2011 to AY2013)
 - (13 AUs; 7 Courses – Students admitted in AY2014 to AY2016)
- GER Prescribed Elective (15 AUs; 5 Courses)

- Unrestricted Electives (24 AUs; 8 Courses)

(a) Core Major Studio Courses

The compulsory studio core courses for each of the major areas are as follows.

Students must enroll in the core studio courses in their major area.

Year Two

Digital Animation

Semester 1
 DT2001 3D Production
 DT2009 Storyboarding

Semester 2

Visual Effects Stream	Character Animation Stream
DF2003 Cinematography	DT2000 Drawn Animation I
DT2011 Stop Motion or DT2000 Drawn Animation I	DT2011 Stop Motion

Digital Filmmaking

Semester 1
 DF2000 Digital Film Production I
 DF2005 Writing for Film

Semester 2
 DF2001 Film Editing
 DF2003 Cinematography I

Interactive Media

Semester 1
 DM2000 Interactive I
 DM2008 Programming for Art and Games

Semester 2

i. Students Admitted in AY2011 to AY2014

Semester 2

Interactive Media Games Stream	Interactive Media Art Stream
DM2006 Narratives for Interaction	DM2006 Narratives for Interaction
DM2001 Game Design I	DM2007 Interactive II

ii. Students Admitted in AY2015 to AY2016

DM2006 Narratives for Interaction
 DM2007 Interactive II

Photography and Digital Imaging

Semester 1

DP2000 Photo Imaging I: Black and White Film Photography

DP2001 Digital Photography

Semester 2

DP2005 Photo Imaging II: Colour Photography

DP2006 Principles of Photographic Lighting

Product Design

Semester 1

DR2001 Product Design I

DR2005 Computer Aided Design I

Semester 2

DR2000 Conceptual Design

DR2004 Product Design II

Visual Communication

Semester 1

DV2000 Typography I

DV2001 Graphic Design I

Semester 2

DV2004 Typography II

DV2005 Graphic Design II

Year Three

Digital Animation

Semester 1

Visual Effects Stream	Character Animation Stream
DT3002 Visual Effects I	DT3001 3D Character Animation I
DT3006 Animation Seminar	DT3006 Animation Seminar

Semester 2

Visual Effects Stream	Character Animation Stream
DT3003 Visual Effects II	DT3005 3D Character Animation II
DT3008 Animation Development and Preproduction	DT3008 Animation Development and Preproduction

Digital Filmmaking

Semester 1

DF3008 Sound for Film

DF3009 Film Directing

Semester 2
DF3003 Film Producing
DF3004 Digital Film Production II

Interactive Media

iii. Students Admitted in AY2011 to AY2014

Semester 1

Interactive Media Games Stream	Interactive Media Art Stream
DM3007 Game Design II	DM3005 Interactive Devices
DM3011 Sound for Interactive Media	DM3012 Open Source Studio: Internet Art and Culture

Semester 2

Interactive Media Games Stream	Interactive Media Art Stream
DM3004 Gameplay Motion	DM3003 Interactive Spaces
DM3010 Project Development and Planning	DM3010 Project Development and Planning

iv. Students Admitted in AY2015 and AY2016

Semester 1
DM3005 Interactive Devices
DM3012 Open Source Studio: Internet Art and Culture

Semester 2
DM3003 Interactive Spaces
DM3010 Project Development and Planning

Photography and Digital Imaging

Semester 1
DP3002 Photographic Lighting For Studio and Location
DP3010 Moving Image for Still Photographers

Semester 2
DP3005 Fine Art Digital Printing
DP3006 Documentary Photographic Projects

Product Design

Semester 1
DR3000 Product Design III
DR3001 Studies in Form

Semester 2
DR3003 Advanced Development and Prototyping
DR3005 Product Design IV

Visual Communication

Semester 1

DV3000 Visual Communication III
DV3001 Typography III

Semester 2
DV3006 Production for Graphic Designers
DV3008 Visual Communication IV

Year Four

All Year Four students must enroll in Final Year Project (9 AUs) in Semester One. This class runs over two semesters.

Final Year Project

DD4000 Final Year Project

(b) Compulsory Core History

It is compulsory for ADM Year Two students to enroll in the following:

Year Two

DD2000 Introduction to the Histories of Art III

Year Three

Choose ONE from the following:

DD2005 Survey of New Media
DD3005 Survey of Modern Art, 1900 – 1945
DD3006 Art in the Age of Colonialism
DD3011 Contemporary South-East Asian Art
DD3014 From Modern to Post-Modern Art 1945-1985

(c) Major Prescribed Studio Electives

Each area of Major in ADM offers elective courses that may be selected by students who meet the pre-requisites.

Digital Animation

DT2003 3D Modelling I
DT2004 Graphic Storytelling
DT2005 Lighting and Rendering Pipeline I
DT2006 Issues in Animation Practice
DT2008 3D Modelling II
DT2010 Digital Compositing
DT2012 Digital Painting
DT2013 Fundamentals of Stereography
DT2014 Projection as Art
DT2015 Advanced 3D Production
DT3000 Drawn Animation II
DT3002 Visual Effects I
DT3004 Rigging for Animation
DT3009 Cinematic Concepts and Motion Capture Applications

Digital Filmmaking

DF2008 Issues in Film Practice
DF3000 Research Perspectives in Film Practice
DF3001 Cinematography for Visual Effects
DF3002 Documentary Filmmaking
DF3005 Audio Post-Production for Film
DF3006 Cinematography II

DF3007 16mm Film Production II.
DF3008 Sound Design
DF3010 Experimental Film Production
DF3011 Advanced Directing for Film
DF8000 Survey of Experimental Filmmaking

Interactive Media

DM2001 Game Design I
DM2002 Sound Art
DM2003 Interactive Public Art and Media
DM2005 Soundscape Design
DM2007 Interactive II
DM2009 Performance and Interaction
DM2010 Scenography and Media
DM2011 Issues in Interactive Media Practice
DM2012 Art, Technology and The Image
DM3001 Screen-Based Interaction
DM3002 Robotic and Kinetic Media
DM3003 Interactive Spaces
DM3005 Interactive Devices
DM3007 Game Design II (Academic Year 2017 onwards)
DM3009 Programming for Audiovisual Performance
DM3010 Project Development and Planning

Photography and Digital Imaging

DP2004 The Critical Eye: Seeing and Understanding in Photo Media
DP2008 Experimental Photography
DP2009 Advanced Black and White Photography
DP2010 Art and Ecology Workshop
DP3000 Professional Directions in Photography
DP3003 Narrative Portraits
DP3004 Text and Image
DP3007 Contemporary Landscape Photography
DP3008 Location Experiences in Photography
DP4001 Extended Photographic Image

Product Design

DR2002 Issues in Product Design Practice
DR2006 Product Design Seminar
DR2007 Surface Design
DR2008 User Experience in Design
DR2009 Products in Asian Cultural Context
DR2010 Islamic Art and Design
DR3002 Computer Aided Design Workshop II
DR3004 Designing with Light

Visual Communication

DV2002 Illustration for Designers
DV2006 Designed Experiences
DV2008 Interface Design
DV2009 Design in Motion
DV2010 Packaging Design
DV2011 Pattern, Art, Design and Architecture
DV3002 Editorial Design
DV3003 Spatial Design
DV3004 Cultural Context in Asian Design
DV3005 Brand Design
DV3007 Contemporary Issues in Graphic Design

Other Studio Electives

The following ADM Electives are also offered to Second to Fourth Year students.

DA2000 Applied Drawing
DA2001 Painting
DA2003 Watermedia Landscape Painting
DA2003 Watermedia Landscape Painting
DA9004 Technology Art in Fashion
DA9009 Exhibition Design
DA9010 Composition Across Media
DA9011 Kinetic Anatomy: Dynamic Figure Drawing for Artists and Designers
DA9012 Media Art Nexus
DD3002 Internship (10 weeks)
DD3012 Research Methods in Art and Design
DD8006 The Modern and Modernism in Southeast Asian Art
DD8007 From Colonialism to Tourism: Early Photography in Asia
DD8008 Faith and Art
DD8009 Japanese Art: Edo to Contemporary
DD8010 Visualization of Cultural Heritage
DD8011 Aesthetic Manifestations of Buddhist Devotion & Practice
DD8012 Contemporary Curating
DD9006 Seminar in Theories and Practices of Heritage Activism
DD9007 Independent Study
DD9008 Research Perspectives in Cultural Cinema
DD9009 Design Thinking
DD9010 Imag(in)ing the Silk Road: Heritage and Media
DD9011 British Art: 1839 - 1939
DD9012 West Asian Cultures and the Art and Architecture of the Ottoman Empire
DD9013 Heritage Studies: An Introduction
DD9014 Introduction to Museum Studies
DG9000 Creative Design in Communication and Marketing
DG9001 Singapore Architecture: The Historical, Cultural and Socio-Economic Perspectives
DG9002 Eco-Architecture in the Urban Living Environment
DG9003 Aesthetic and Creative Use of 2D Media
DG9004 Aesthetic and Creative Techniques of the Moving Image
DG9005 The Magic of Voice in the World of a Singer
DG9006 Creative Thinking in Design Solutions
DM3004 Gameplay Motion (Academic Year 2017 onwards)
DM3008 Generative Forms
DM3011 Sound for Interactive Media (Academic Year 2017 onwards)
DV9001 Art, Design and Science

For a full list of ADM courses, please refer to the following website:

<http://www.adm.ntu.edu.sg/Programmes/Undergraduate/UndergraduateProgrammes/Undergraduate-Degree/Pages/Course-Content.aspx>

(d) General Education Requirement (GER)

- The **GER Core courses** for students to register in the respective Study Years are as follow:

i. Students admitted in AY2011 to AY2013

General Education Requirement Core (13 AUs)	
Communication Skills(5 AUs) * Completed in Year One	DD0000 Writing Narratives for Creative Media (3 AUs)
	Choose one of the following (2 AUs): <ul style="list-style-type: none"> HW0101 Introduction to Critical Writing (offered in Semester One) HW0301 Mastering Communication (offered in Semester Two)
Singapore Studies (3 AUs)	DD0002 The Contemporary Creative and Culture Industry of Singapore * To be taken in Year Two, Semester 1 or 2 (Students who are unable to get a place in this course can also take it in subsequent years before graduation)
Environmental Sustainability (3 AUs)	Choose ONE of the following:
	DD0001 Ethical Issues in Art, Design & Media (No longer offered) DR0000 Sustainable Design
General Education Requirement Prescribed Electives (15 AUs) GER Prescribed Electives are classified under 4 categories. Students are to offer their choice of courses according to specified AUs per area and are encouraged to register in the respective Study Years as follows below:	
AHSS (3 AUs)	Art, Humanities & Social Sciences *Recommended to clear in Year One, Semester 1
STS (3 AUs)	Science, Technology & Society *Recommended to clear in Year Two, Semester 1
BM (3 AUs)	Business & Management *Recommended to clear in Year Two, Semester 2
LS (3 AUs)	Liberal Studies *Recommended to clear in Year Three, Semester 1
Any one courses from the preceding four categories (3 AUs) *Recommended to clear in Year Three, Semester 2	

ii. Students admitted in AY2014 to AY2016

General Education Requirement Core (13 AUs)	
Communication Skills(5 AUs) * Completed in Year One	DD0000 Writing Narratives for Creative Media (3 AUs)
	Choose one of the following (2 AUs): <ul style="list-style-type: none"> • HW0103 Introduction to Critical Writing (offered in Semester One) • HW0305 Mastering Communication (offered in Semester Two)
Singapore Studies (3 AUs)	DD0002 The Contemporary Creative and Culture Industry of Singapore * To be taken in Year Two, Semester 1 or 2 (Students who are unable to get a place in this course can also take it in subsequent years before graduation)
GC0001 Introduction to Sustainability: Multidisciplinary Approaches and Solutions	* To be taken in Year One, Semester 2
ML0001 Absolute Basics for Career (1 AU)	* To be taken in Year Two, Semester 1
HY0001 Ethics and Moral Reasoning (1 AU)	* To be taken in Year Two, Semester 2
ML0002 Career Power Up (1 AUs)	* To be taken in Year Three, Semester 2
ET0001 Enterprise and Innovation (1 AUs)	* To be taken in Year Three, Semester 2
General Education Requirement Prescribed Electives (15 AUs) GER Prescribed Electives are classified under 3 categories. Students are to offer their choice of courses according to specified AUs per area and are encouraged to register in the respective Study Years as follows below:	
LA (3 AUs)	Liberal Arts *Recommended to clear in Year One, Semester 1
STS (3 AUs)	Science, Technology & Society *Recommended to clear in Year Two, Semester 1
BM (3 AUs)	Business & Management *Recommended to clear in Year Two, Semester 2
Any two courses from the preceding three categories (6 AUs) *Recommended to clear in Year Three, Semester 1 and 2	

(d) Unrestricted Elective (UE)

Students are offered 24 AUs in **Unrestricted Electives** from the wide selection of courses available in the University. Students may use 9 AUs for a declared Minor. These will be applied to both the Minor requirements and the Unrestricted GER requirements.

Course contents for the GER Prescribed Elective and Unrestricted Elective are found on the following page:

https://wish.wis.ntu.edu.sg/webexe/owa/aus_subj_cont2.main

Registration of Courses and Academic Advisement

The academic advisement session takes place in the last few weeks of every semester. The academic advisement session takes place at the ADM Auditorium where the Associate Chair (Academic) and Area Coordinators will brief students on the courses available in the next semester. Students will also be advised on the complementary and inter-disciplinary courses beneficial to their Area of Major. Faculty members will also be on hand to answer any questions students may have about courses to read for the following semester. Students are highly encouraged to attend the academic advisement session specially arranged for them.

Students are required to register for courses through the Student Automated Registration System (STARS) during the course registration period specified by the university's Office of Academic Service (**Please look out for the email notice sent by the Office of Academic Services to all students**).

It is the responsibility of each student to complete the registration procedure in a timely manner. For additional information, students may contact Associate Professor Peer Sathikh, Associate Chair (Academic) (Tel: 6514-1058 or email: vd-adm-acad@ntu.edu.sg) or Mrs Julie Lim, Assistant Director (Undergraduate Programmes) (Tel: 6790-6667 or email: bnlim@ntu.edu.sg).

Academic Overload

The normal academic load is 15-19AUs. Year Two students may auto overload by one course (3-4 AUs) per semester. You need not seek the Associate Chair (Academic)'s approval for the academic overload. Those who do not wish to overload may do a normal academic load of 6 courses per semester. Students are advised to seriously consider if they can cope with the course workload before overloading.

Minors

Students in the School of Art, Design and Media may enroll in Minors in other Schools. For more information on the minors please refer to the following website:
http://www.ntu.edu.sg/Students/Undergraduate/AcademicServices/AcademicProgrammes/Pages/Minor_Programme.aspx

For **ADM course contents**, please refer to the following website:
https://wish.wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main