

Registration Instructions for ADM Students (Admission Year 2018)

All ADM students register for courses using the Student Automated Registration System (STARS). Students will be granted access to STARS based on your **Registration Study Year** (i.e study year in Semester 1 of AY2019-20). Students are to check your personalized date and time for registration through [StudentLink](#).

The registration period will be per university-designated times and will follow the standard university process and procedures. Please refer to the following website for university course registration information and class schedule:

<http://www.ntu.edu.sg/Services/Academic/undergraduates/Course%20Registration/Pages/default.aspx>

Class schedule for courses offered by ADM can be found in ADM website at attached link.

<http://www.adm.ntu.edu.sg/CurrentADM/Undergraduate/Pages/ClassSchedules.aspx>

NOTE: Any changes to the class schedule will be notified via the School's website and if necessary, through students' NTU email account.

All Major Core Courses will have places reserved for students in the major area. Students in each major area are assured a place in their Major's Core Courses. **Each course will be capped at a number of places that can be accommodated by the instructor and facilities.**

Following the registration of core courses by students in the major area, if there are remaining vacancies in the Major Core Courses, these places are open to any ADM student to enroll as a Major Prescribed Elective **subject to meeting the prerequisite** of the course.

* Student must have the appropriate **prerequisite** to enroll in any ADM course.

The process for enrolling will follow the standard university process. In NTU, a student in Year Four is given priority to register for elective courses first, followed by Year Three and Year Two. This ensures that students closer to graduation are able to enroll in the courses necessary to complete their degree programme requirements in four years. Please refer to the Curriculum and AUs distribution in the ADM website under '[The New BFA in Design Art and Media Art](#)'

Summary of Academic Unit (AU) Requirements and Classification of Students

The recommended number of AUs that students should complete in each Academic Year and the classification of students by Study Year can be found on this webpage:

[http://www.ntu.edu.sg/Services/Academic/undergraduates/Pages/AcademicUnitSystem\(AUS\).aspx](http://www.ntu.edu.sg/Services/Academic/undergraduates/Pages/AcademicUnitSystem(AUS).aspx)

BFA AU Requirements (133 AUs)

1. DESIGN ART

Core Foundation Studio Course (21 AUs; 7 courses)

Core Foundation Art History (6 AUs; 2 Courses)

Core Professional Attachment (5AUs; 10 weeks during May-Jul in Year 3)

Core Final Year Project (Continues across two semesters) (9 AUs)

Core Interdisciplinary Seminar (3 AUs; 1 Course)

- (a) Compulsory Major Prescribed Studio Courses (24 AUs; 8 Courses)
- (b) Compulsory Major Prescribed Art History Courses (6 AUs; 2 Courses including Area History)
- (c) Other Major Prescribed Studio Courses (6 AUs; 2 Courses)
- (d) GER Core (18 AUs; 8 Courses) and GER Prescribed Elective (12 AUs; 4 Courses)
- (e) Unrestricted Electives (24 AUs; 8 Courses)

2. MEDIA ART

Core Foundation Studio Course (18 AUs; 6 courses)

Core Foundation Art History (6 AUs; 2 Courses)

Core Professional Attachment (5AUs; 10 weeks during May-Jul in Year 3)

Core Final Year Project (Continues across two semesters) (9 AUs)

Core Interdisciplinary Seminar (3 AUs; 1 Course)

Compulsory Foundation Major Prescribed Studio Course (3 AUs; 1 course)

- (a) Compulsory Major Prescribed Studio Courses (24 AUs; 8 Courses)
- (b) Compulsory Major Prescribed Art History Courses (6 AUs; 2 Courses including Area History)
- (c) Other Major Prescribed Studio Courses (6 AUs; 2 Courses)
- (d) GER Core (18 AUs; 8 Courses) and GER Prescribed Elective (12 AUs; 4 Courses)
- (e) Unrestricted Electives (24 AUs; 8 Courses)

(a) Compulsory Major Prescribed Studio Courses

*Students pursuing specific pathways need to complete the required Major PE studio courses for the pathway in order to be awarded a BFA (specific pathway) example: BFA (Animation). Students who do not wish to pursue specific pathways may take any **eight** compulsory Major PE courses from the Major Area (Design Art / Media Art) as stated in **Table 1**.

***Students are to enroll in at least four compulsory Major PE studio courses in each Study Year (i.e Years 2 and 3).**

- The compulsory studio courses for each of the major areas are as follows.
If you plan to pursue a specific pathway, do take note of the combination of courses.

Table 1 – Compulsory Major Studio PE Courses (24 AUs) (Choose any <u>EIGHT</u> courses from the list below, unless pursuing a specific pathway)	
DESIGN ART	MEDIA ART
<p><u>Interaction Design Pathway</u> DM2000 Interactive I DM2008 Programming for Interaction DM2006 Narratives for Interaction *DM2007 Interactive II (Pre-req: DM2000) *Interactive Devices (Pre-req: DM2007) *Interactive Spaces (Pre-req: DM2007) DM3010 Project Management & Planning Interactive Environments</p> <p><u>Product Design Pathway</u> DR2001 Product Design I DR2005 Computer Aided Design I DR2000 Conceptual Design *DR2004 Product Design II (Pre-req: DR2001) *Product Design III (Pre-req: DR2004) *Studies In Form (Pre-req: DR2005) *DR3005 Product Design IV(Pre-req: Product Design III) *Advanced Development & Prototyping (Pre-req: Product Design III)</p> <p><u>Visual Communication Pathway</u> DV2000 Typography I DV2001 Visual Communication I *DV2004 Typography II (Pre-req: DV2000) * DV2005 Visual Communication II (Pre-req: DV2001) *Typography III (Pre-req: DV2004) *DV3010 Visual Communication III (Pre-req: DV2005) *Production for Graphic Design (Pre-req: Visual Communication III) *DV3008 Visual Communication IV (Pre-req: Visual Communication III)</p>	<p><u>Animation (CA Stream) Pathway</u> DT2001 3D Production DT2000 Basic Principles of Motion DT2009 Storyboarding & Production Design DT2016 3D Character Animation (Pre-req:DT2000 & DT2001) DT2011 Stop Motion (CA Stream) *Animation Seminar (Pre-req: DT2001) DT3008 Research and Visual Development (Pre-req: Animation Seminar or Visual Effects I) * Acting for Animation (Pre-req: Animation Seminar)</p> <p><u>Animation (VFX Stream) Pathway</u> DT2001 3D Production DT2009 Storyboarding & Production Design DF2003 Cinematography I DT2010 Digital Compositing *Animation Seminar (Pre-req: DT2001) *Visual Effects I (Pre-req: DT2001/DT2010/DF2000/DF2003) DT3008 Research and Visual Development (Pre-req: Animation Seminar or Visual Effects I) *Visual Effects II (Pre-req: Visual Effects I)</p> <p><u>Filmmaking Pathway</u> DF2000 Digital Film Production I DF2011 Sound For Film DF2001 Film Editing DF2003 Cinematography I *DF2012 Advanced Screenwriting (Pre-req:DF2005) *DF3012 Film Directing (Pre-req:DF2000 and DF2005) Producing for Film and Media DF3004 Digital Film Production II</p> <p><i>#DF2005 Writing for Film is a highly advised elective (Unrestricted Elective) for the Filmmaking Pathway as it is the pre-requisite course for DF2012 and DF3012.</i></p> <p><u>Game Pathway</u> Game Design I</p>

	<p>Games Design II (<i>Pre-req: Game Design I</i>) Games for Animation I Games for Animation II (<i>Pre-req: Games for Animation I</i>)</p> <p><u>Photography Pathway</u> DP2001 Digital Photography *DP2006 Principles of Lighting (<i>Pre-req: DN1012 or DP2000</i>) *DP2005 Photography: Colour and Context (<i>Pre-req: DN1012 or DP2000 or DP2001</i>) *DP2011 Photography: Light and Location (<i>Pre-req:DP2006</i>) *DP3000 Printed Media and Presentation (<i>Pre-req: DN1012 or DP2000 and DP2005</i>) *DP3010 Moving Image for Media Artists (<i>Pre-req: DN1012 or DP2000 and DP2005</i>) *Documentary Practices *DP4001 Extended Photography (<i>Pre-req:DP2001 & DP2005</i>)</p>
<p>*Note: Please take note that these advance-level courses have pre-requisites. You need to ensure that you meet the pre-requisite in order to register for the advance-level course.</p>	

(b) Compulsory Major Prescribed Art History Courses

It is compulsory for ADM students to enroll in the following.

Table 2 – Compulsory Art History Courses (6 AUs)		
Area History	DESIGN ART	MEDIA ART
<p>* To be taken in Year Two, Semester 1</p>	<p>DD3016 History of Design</p>	<p>Choose ONE of the following: DT2007 History of Animation DF2009 History of World Cinema DP2002 History of Photography</p>
<p>Art History * To be taken in Year Two or Year Three</p>	<p>Choose ONE of the following: DD2000 Introduction to the Histories of Southeast Asian Art DD2009 Survey of New Media DD2008 Survey of Modern Art 1900 -1945 Art in the Age of Colonialism DD3010 Issues in Global Contemporary Art DD8008 Faith in Art DD8010 Visualization of Cultural Heritage DD8012 Contemporary Curating DD9014 Introduction to Museum Studies</p>	

(c) Other Major Prescribed Studio Courses

Besides the compulsory Major PE studio courses, ADM students have to take **another TWO** other Major PE Studio electives in ADM. These following elective courses may be selected by students who meet the pre-requisites.

Table 3 – Major Prescribed Elective Courses (6 AUs) (Choose any TWO courses from the list below)
These courses are also offered as Unrestricted Electives (UE), except for those indicated with (#) that are offered as Major Prescribed Elective only.
DM2002 Sound Art DM2009 Performance and Interaction DM2010 Scenography and Exhibition Design DM2011 Issues in Interactive Media Practice *DM3009 Programming for Audiovisual Performance

DR0000 Sustainable Product Design DR2002 Contemporary Issues in Product Design DR2011 Human Factors for Design DR2012 Materials, Manufacturing & Technology for Design DR2013 Furniture Design I DR2014 Wearable Technology, Fashion and Design *#DR2015 Furniture Design II *#DR3002 Computer Aided Design II Interaction and Products

DV2002 Illustration for Designers DV2006 Designed Experiences DV2008 Interface Design *#DV3002 Editorial Design DV3003 Spatial Design *DV3005 Creative Brand Design DV3007 Contemporary Issues in Visual Communication Experimental Layout

DT2005 Lighting and Rendering Pipeline *DT2015 Advanced 3D Production DT2017 Writing for Animation *#DT3000 Advanced Drawn Animation *DT3004 Rigging for Animation *#DT3009 Cinematic Concepts and Motion Capture Applications

*#DF3000 Research Perspective in Film Practice *#DF3001 Cinematography for Visual Effects DF3010 Experimental Film Production DF9001 The Art of Light

DP2004 Critical Eye: Seeing and Understanding in Photo Media DP2008 Experimental Photography *#DP3003 Narrative Portrait *#DP3008 Location Experiences in Photography Screened Photography #
*Note: Please take note that these advance-level courses have pre-requisites. You need to ensure that you meet the pre-requisite in order to register for the advance-level course.

(d) General Education Requirement (GER)

- The **GER Core courses** for students to register in their respective Study Years are as follow:

Communication Skills(5 AUs) * Completed in Year One	DD0000 Writing Narratives for Creative Media (3 AUs)
	Choose one of the following (2 AUs): <ul style="list-style-type: none">HW0105 Academic Communication in the Arts, Humanities and Social Sciences (offered in Semester One)HW0209 Academic Communication in the Art, Design and Media Studies (offered in Semester Two)
Singapore Studies (3 AUs)	DD0002 The Contemporary Creative and Culture Industry of Singapore * To be taken in Year Two, Semester 1 or 2 (Students who are unable to get a place in this course can also take it in subsequent years before graduation)
GC0001 Introduction to Sustainability: Multidisciplinary Approaches and Solutions	* To be taken in Year One, Semester 2
HD0102 Making Sense of Big Data (3 AUs)	* To be taken in Year Two, Semester 1
HD0101 Digital Society (3 AUs)	* To be taken in Year Two, Semester 2
HY0001 Ethics and Moral Reasoning (1 AU)	* To be taken in Year Two, Semester 2
ML0003 Kickstart your Career Success (1 AU)	* To be taken in Year Three, Semester 1
ET0001 Enterprise and Innovation (1 AU)	* To be taken in Year Three, Semester 2
General Education Requirement Prescribed Electives (12 AUs) GER Prescribed Electives are classified under 3 categories. Students are to offer their choice of courses according to specified AUs per area and are encouraged to register in the respective Study Years as follows below:	
LA (3 AUs)	Liberal Arts *Recommended to clear in Year One, Semester 1
BM (3 AUs)	Business & Management *Recommended to clear in Year Two, Semester 2
Any two courses from three categories - Liberal Arts / Business Management / Science, Technology & Society (6 AUs) *Recommended to clear in Year Three, Semester 1 and 2	

(e) Unrestricted Elective (UE)

Students are offered 24 AUs in **Unrestricted Electives** from the wide selection of courses available in the University. Students may use 9 AUs for a declared Minor. These will be applied to both the Minor requirements and the Unrestricted GER requirements.

Course contents for the GER Prescribed Elective and Unrestricted Elective is located on the following page:

Table 5 – Unrestricted Elective Courses (24 AUs) (Choose one from Range on offer in university or any ADM course from the list below)
Course Code and Title
DA2000 Applied Drawing
DA2001 Painting
DA2003 Watermedia Landscape Painting
DA9009 Exhibition Design
DA9012 Media Art Nexus
DA9013 Drawing and Sketching for Design, Compositional Study and Space Construction
DD2003 Issues in Art History and Theory
DD2007 The Art and Architecture of the 'Long Century' 1789 – 1914
DD3012 Research Methods in Art and Design
DD3013 From Modern to Post-Modern Art 1945-1985
DD8002 Ways of Seeing: Exploring Visual Culture
DD8004 The Fantastic in Western Visual Arts
DD8006 The Modern and Modernism in Southeast Asian Art
DD8009 Japanese Art: Edo to Contemporary
DD8010 Visualization of Cultural Heritage
DD8012 Contemporary Curating
DD9009 Design Thinking
DF2005 Writing For Film
DF2008 Issues in Film Practice
DF3002 Documentary Filmmaking
DF3010 Experimental Film Production
DF8000 Survey of Experimental Filmmaking
DF9001 The Art of Light
DM2002 Sound Art
DM2009 Performance and Interaction
DM2010 Scenography and Exhibition Design
DM2011 Issues in Interactive Media Practice
*DM3009 Programming for Audio Visual Performance
DM8001 Web Design
DP2004 Critical Eye: Seeing and Understanding in Photo Media
DP2008 Experimental Photography
DP2010 Art and Ecology Workshop
DR0000 Sustainable Product Design
DR2002 Contemporary Issues in Product Design
DR2011 Human Factors for Design
DR2012 Materials, Manufacturing & Technology for Design
DR2013 Furniture Design I
DR2014 Wearable Technology, Fashion and Design
DR2015 Furniture Design II
DT2003 Digital Sculpting
DT2004 Graphic Storytelling
DT2005 Lighting and Rendering Pipeline
DT2012 Digital Painting
DT2013 Fundamentals Of Immersive 360° and VR Experiences
*DT2015 Advanced 3D Production
DT2017 Writing for Animation
*DT3004 Rigging For Animation
DV2002 Illustration for Designers
DV2006 Designed Experiences

DV2008 Interface Design
DV2009 Design in Motion
DV2010 Packaging Design
DV2011 Pattern, Art, Design and Architecture
DV3003 Spatial Design
*DV3005 Creative Brand Design
*DV3007 Contemporary Issues in Visual Communication
DV3009 Information Visualization
DV9001 Art, Design and Science
Interaction and Products
Experimental Layout

***Note: Please take note that these advance-level courses have pre-requisites. You need to ensure that you meet the pre-requisite in order to register for the advance-level course.**

Registration of Courses and Academic Advisement

The academic advisement session takes place in the last few weeks of every semester. The academic advisement session takes place at the ADM Auditorium where the Associate Chair (Academic) and Area Coordinators will brief students on the courses available in the next semester. Students will also be advise on the complementary and inter-disciplinary courses beneficial to their Area of Major. Faculty members will also be on hand to answer any questions students may have about courses to read for the following semester. Students are highly encouraged to attend the academic advisement session specially arranged for them.

Students are required to register for courses through the Student Automated Registration System (STARS) during the course registration period specified by the university's Office of Academic Service (**Please look out for the email notice sent by the Office of Academic Services to all students**).

It is the responsibility of each student to complete the registration procedure in a timely manner. For additional information, students may contact Associate Professor Peer Sathikh, Associate Chair (Academic) (Tel: 6514-1058 or email: vd-adm-acad@ntu.edu.sg) or Mrs Julie Lim, Assistant Director (Undergraduate Programmes) (Tel: 6790-6667 or email: bnlim@ntu.edu.sg).

Academic Overload

The normal academic load is 15-18AUs. Year Two students may auto overload by one course (3 AUs) per semester. You need not seek the Associate Chair (Academic)'s approval for the academic overload. Those who do not wish to overload may do a normal academic load of 6 courses per semester. Students are advised to seriously consider if they can cope with the course workload before overloading.

Minors

Students in the School of Art, Design and Media may enroll in Minors in other Schools. For more information on the minors please refer to the following website:

http://www.ntu.edu.sg/Students/Undergraduate/AcademicServices/AcademicProgrammes/Pages/Minor_Programme.aspx

For **ADM course contents**, please refer to the following website:

https://wish.wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main