

Digital Filmmaking Curriculum
(Students admitted in AY2014 to AY2016)
Specific Requirements for the Digital Filmmaking BFA Curriculum
(Revised on 03 Nov 2016)

| Course Code and Title | Type | AU | Pre-requisite |
|---|------------------------------|----------------|---------------|
| YEAR 1 SEMESTER 1 | | | |
| DN1001 Foundation Drawing I | Core | 3 | NIL |
| DN1002 Foundation 2D I | Core | 3 | NIL |
| DN1003 Foundation 3D I | Core | 3 | NIL |
| DN1004 Foundation 4D I | Core | 3 | NIL |
| DD1003 Introduction to the Histories of Art I | Core | 3 | NIL |
| GER Communication I (Table A) | GER Core | 2 / 3 | NIL |
| TOTAL | | 17 / 18 | |
| YEAR 1 SEMESTER 2 | | | |
| DN1008 Foundation 4D II | Core | 3 | DN1004 |
| Foundation Option (Table B) | Core | 3 | N/A |
| Foundation Option (Table B) | Core | 3 | N/A |
| DD1004 Introduction to the Histories of Art II | Core | 3 | DD1003 |
| GER Communication II (Table A) | GER Core | 2 / 3 | N/A |
| GC0001 Introduction to Sustainability: Multidisciplinary Approaches and Solutions | GER Core | 1 | N/A |
| Choose one from Range on offer in university | GER Prescribed Elective (LA) | 3 | N/A |
| TOTAL | | 18 / 19 | |

| Course Code and Title | Type | AU | Pre-requisite |
|--|--|-----------|---------------|
| YEAR 2 SEMESTER 1 | | | |
| DF2000 Digital Film Production I | Core | 3 | NIL |
| DF2005 Writing For Film | Core | 3 | NIL |
| DD2000 Introduction to the Histories of Art III | Core | 3 | DD1004 |
| ML0001 Absolute Basics for Career | GER Core | 1 | N/A |
| Choose one from Range on offer in university | Unrestricted Elective | 3 | N/A |
| DD0002 The Contemporary Creative and Cultural Industry of Singapore / Unrestricted Elective (Choose one from Range on offer in university) | GER Core – Singapore Studies / Unrestricted Elective | 3 | NIL |
| Choose one from Range on offer in university | GER Prescribed Elective (STS) | 3 | N/A |
| TOTAL | | 19 | |
| YEAR 2 SEMESTER 2 | | | |
| DF2001 Film Editing | Core | 3 | NIL |
| DF2003 Cinematography I | Core | 3 | NIL |
| Choose one from Range on offer in university | Unrestricted Elective | 3 | N/A |
| DD0002 The Contemporary Creative and Cultural Industry of Singapore / Unrestricted Elective (Choose one from Range on offer in university) | GER Core – Singapore Studies / Unrestricted Elective | 3 | NIL |
| HY0001 Ethics and Moral Reasoning | GER Core | 1 | N/A |
| Choose one from Range on offer in university | GER Prescribed Elective (BM) | 3 | N/A |
| TOTAL | | 16 | |

Digital Filmmaking Curriculum
(Students admitted in AY2014 to AY2016)
Specific Requirements for the Digital Filmmaking BFA Curriculum
(Revised on 03 Nov 2016)

| Course Code and Title | Type | AU | Pre-requisite |
|---|--|-----------|------------------------------|
| YEAR 3 SEMESTER 1 | | | |
| DF3008 Sound Design for Film | Core | 4 | DF2000 |
| DF3009 Film Directing | Core | 4 | DF2000, DF2005 |
| Core Art History (Table C) | Core | 4 | N/A |
| Choose one from Range on offer in university | Unrestricted Elective | 3 | N/A |
| Choose one from Range on offer in university | GER Prescribed Elective (Any Category – BM, STS, LA) | 3 | N/A |
| TOTAL | | 18 | |
| YEAR 3 SEMESTER 2 | | | |
| DF3004 Digital Film Production II | Core | 3 | DF2001, DF2003, DF3009 |
| DF3003 Film Producing | Core | 4 | DF2000, DF2005 |
| ET0001 Enterprise and Innovation | GER Core | 1 | N/A |
| ML0002 Career Power Up | GER Core | 1 | N/A |
| Prescribed Elective (Table D) | Major Prescribed Elective | 3 | N/A |
| Choose one from Range on offer in university | Unrestricted Elective | 3 | N/A |
| Choose one from Range on offer in university | GER Prescribed Elective (Any Category – BM, STS, LA) | 3 | N/A |
| TOTAL | | 18 | |

| Course Code and Title | Type | AU | Pre-requisite |
|---|------------------------------|-------------|---------------|
| YEAR 4 SEMESTER 1 | | | |
| DD4000 ADM Final Year Project * | Core | 4.5 | ** |
| Prescribed Elective (Table D) | Major Prescribed Elective | 3 | N/A |
| Choose one from Range on offer in university | Unrestricted Elective | 3 | N/A |
| Choose one from Range on offer in university | Unrestricted Elective | 3 | N/A |
| TOTAL | | 13.5 | |
| YEAR 4 SEMESTER 2 | | | |
| DD4000 ADM Final Year Project * | Core | 4.5 | ** |
| Prescribed Elective (Table D) | Major Prescribed Elective | 3 | N/A |
| Choose one from Range on offer in university | Unrestricted Elective | 3 | N/A |
| TOTAL | | 10.5 | |

* AU total for FYP is 9 that is given upon successful completion of the project

** Must have passed all Digital Filmmaking core courses

Digital Filmmaking Curriculum
(Students admitted in AY2014 to AY2016)
Specific Requirements for the Digital Filmmaking BFA Curriculum
(Revised on 03 Nov 2016)

TABLE A:

| | |
|---|----------------------|
| GER Core Communication (5 AUs): | |
| Compulsory (3 AUs): | |
| Course Code and Title | Pre-requisite |
| DD0000 Writing Narratives for Creative Media | NIL |
| Student chooses <u>ONE</u> (2 AUs) from the following: | |
| HW0103 Introduction to Critical Writing | NIL |
| HW0305 Mastering Communication | NIL |

TABLE B:

| | |
|---|----------------------|
| Elected Foundation. Student chooses <u>TWO</u> from the following: | |
| Course Code and Title | Pre-requisite |
| DN1005 Foundation Drawing II | DN1001 |
| DN1006 Foundation 2D II | DN1002 |
| DN1007 Foundation 3D II | DN1003 |

TABLE C:

| | |
|---|------------------------|
| Core Art History (4 AUs). Student chooses <u>ONE</u> from the following: (These are also available as Major Prescribed Electives) | |
| Course Code and Title | Pre-requisite |
| DD2005 Survey of New Media | NIL |
| DD3005 Survey of Modern Art, 1900 - 1945 | NIL |
| DD3006 Art in the Age of Colonialism | DD1004 / DD2000 |
| DD3011 Contemporary South-East Asian Art | NIL |
| DD3014 From Modern to Post-Modern Art 1945-1985 | Nil (DD3005 Preferred) |

Digital Filmmaking Curriculum
(Students admitted in AY2014 to AY2016)
Specific Requirements for the Digital Filmmaking BFA Curriculum
(Revised on 03 Nov 2016)

TABLE D:

| Prescribed Electives (9 AUs): Student chooses <u>THREE</u> from the following or any ADM course: | |
|---|----------------------|
| Filmmaking | |
| Course Code and Title | Pre-requisite |
| DF2006 Ethnographic Film | NIL |
| DF2008 Issues in Film Practice | NIL |
| DF2010 Acting For Film | NIL |
| DF3000 Research Perspectives in Film Practice | DF2003 |
| DF3001 Cinematography for Visual Effects | DF2003 |
| DF3002 Documentary Filmmaking | NIL |
| DF3005 Audio Post-Production for Film | DF3008 |
| DF3006 Cinematography II | DF2003 |
| DF3007 16mm Film Production II | DF2003, DF3000 |
| DF3010 Experimental Film Production | NIL |
| DF3011 Advanced Directing for Film | DF3009 |
| DF8000 Survey of Experimental Filmmaking | NIL |
| Others (Art and Area History) | |
| DD2007 The Art and Architecture of the 'Long Century' 1789 - 1914 | NIL |
| DD3004 Modern and Contemporary Chinese Art | NIL |
| DD3007 Nature in Art and Visual Culture | NIL |
| DD3008 Cities, Bodies, Memories, Art & Everyday Life in Cont. Sg. | NIL |
| DD3010 Issues in Global Contemporary Art | NIL |
| DD8002 Ways of Seeing: Exploring Visual Culture | NIL |
| DD8004 The Fantastic in Western Visual Arts | NIL |
| DF2009 History of Film | NIL |
| DF8000 Survey of Experimental Filmmaking | NIL |
| DM2004 History of Games | NIL |
| DP2002 History of Photography | NIL |
| DR2003 History of Product Design | NIL |
| DT2002 History of Visual Effects | NIL |
| DT2007 History of Animation | NIL |
| DV2003 History of Graphic Design | NIL |
| Others (Unaffiliated) | |
| DA2000 Applied Drawing | NIL |
| DA2001 Painting | NIL |

Digital Filmmaking Curriculum
(Students admitted in AY2014 to AY2016)
Specific Requirements for the Digital Filmmaking BFA Curriculum
(Revised on 03 Nov 2016)

| Unrestricted Electives (24 AUs): Choose one from Range on offer in university or any ADM course: | |
|---|----------------------|
| Course Code and Title | Pre-requisite |
| DA2003 Watermedia Landscape Painting | DN1001 & DN1002 |
| DA9004 Technology Art in Fashion | NIL |
| DA9009 Exhibition Design | NIL |
| DA9010 Composition Across Media | NIL |
| DA9011 Kinetic Anatomy: Dynamic Figure Drawing for Artists and Designers | DN1001 & DN1005 |
| DA9012 Media Art Nexus | NIL |
| DD3002 Internship (10 weeks) | AT least 72 AUs |
| DD3012 Research Methods in Art and Design | NIL |
| DD8006 The Modern and Modernism in Southeast Asian Art | NIL |
| DD8007 From Colonialism to Tourism: Early Photography in Asia | NIL |
| DD8008 Faith and Art | NIL |
| DD8009 Japanese Art: Edo to Contemporary | NIL |
| DD8010 Visualization of Cultural Heritage | NIL |
| DD8011 Aesthetic Manifestations of Buddhist Devotion & Practice | NIL |
| DD8012 Contemporary Curating | DD1003 or DD1004 |
| DD9006 Seminar in Theories and Practices of Heritage Activism | NIL |
| DD9007 Independent Study | NIL |
| DD9008 Research Perspectives in Cultural Cinema | NIL |
| DD9009 Design Thinking | NIL |
| DD9010 Imag(in)ing the Silk Road: Heritage and Media | NIL |
| DD9011 British Art: 1839 - 1939 | NIL |
| DD9012 West Asian Cultures and the Art and Architecture of the Ottoman Empire | NIL |
| DD9013 Heritage Studies: An Introduction | NIL |
| DD9014 Introduction to Museum Studies | DD1003 |
| DG9000 Creative Design in Communication and Marketing | NIL |
| DG9001 Singapore Architecture: The Historical, Cultural and Socio-Economic Perspectives | NIL |
| DG9002 Eco-Architecture in the Urban Living Environment | NIL |
| DG9003 Aesthetic and Creative Use of 2D Media | NIL |
| DG9004 Aesthetic and Creative Techniques of the Moving Image | NIL |
| DG9005 The Magic of Voice in the World of a Singer | NIL |
| DG9006 Creative Thinking in Design Solutions | NIL |
| DM3008 Generative Forms | NIL |
| DV9001 Art, Design and Science | NIL |

***For a comprehensive list of ADM courses, please refer to the link below:**

<http://www.adm.ntu.edu.sg/Programmes/Undergraduate/UndergraduateProgrammes/Undergraduate-Degree/Pages/Course-Content.aspx>