

**Visual Communication Curriculum**  
**(Students admitted in AY2014 to AY2016)**  
**Specific Requirements for the Visual Communication BFA Curriculum**  
**(Revised on 03 Nov 2016)**

Course Code and Title	Type	AU	Pre-requisite
<b>YEAR 1 SEMESTER 1</b>			
<a href="#">DN1001 Foundation Drawing I</a>	Core	3	NIL
<a href="#">DN1002 Foundation 2D I</a>	Core	3	NIL
<a href="#">DN1003 Foundation 3D I</a>	Core	3	NIL
<a href="#">DN1004 Foundation 4D I</a>	Core	3	NIL
<a href="#">DD1003 Introduction to the Histories of Art I</a>	Core	3	NIL
GER Communication I (Table A)	GER Core	2 / 3	NIL
<b>TOTAL</b>		<b>17 / 18</b>	
<b>YEAR 1 SEMESTER 2</b>			
<a href="#">DN1006 Foundation 2D II</a>	Core	3	DN1002
Foundation Option (Table B)	Core	3	N/A
Foundation Option (Table B)	Core	3	N/A
<a href="#">DD1004 Introduction to the Histories of Art II</a>	Core	3	DD1003
GER Communication II (Table A)	GER Core	2 / 3	N/A
GC0001 Introduction to Sustainability: Multidisciplinary Approaches and Solutions	GER Core	1	N/A
Choose one from Range on offer in university	GER Prescribed Elective (LA)	3	N/A
<b>TOTAL</b>		<b>18 / 19</b>	

Course Code and Title	Type	AU	Pre-requisite
<b>YEAR 2 SEMESTER 1</b>			
<a href="#">DV2001 Visual Communication I</a>	Core	3	NIL
<a href="#">DV2000 Typography I</a>	Core	3	NIL
<a href="#">DD2000 Introduction to the Histories of Art III</a>	Core	3	DD1004
ML0001 Absolute Basics for Career	GER Core	1	N/A
Choose one from Range on offer in university	Unrestricted Elective	3	N/A
<a href="#">DD0002 The Contemporary Creative and Cultural Industry of Singapore</a> / Unrestricted Elective (Choose one from Range on offer in university)	GER Core – Singapore Studies / Unrestricted Elective	3	NIL
Choose one from Range on offer in university	GER Prescribed Elective (STS)	3	N/A
<b>TOTAL</b>		<b>19</b>	
<b>YEAR 2 SEMESTER 2</b>			
<a href="#">DV2005 Visual Communication II</a>	Core	3	DV2001
<a href="#">DV2004 Typography II</a>	Core	3	DV2000
Choose one from Range on offer in university	Unrestricted Elective	3	N/A
<a href="#">DD0002 The Contemporary Creative and Cultural Industry of Singapore</a> / Unrestricted Elective (Choose one from Range on offer in university)	GER Core – Singapore Studies / Unrestricted Elective	3	NIL
HY0001 Ethics and Moral Reasoning	GER Core	1	N/A
Choose one from Range on offer in university	GER Prescribed Elective (BM)	3	N/A
<b>TOTAL</b>		<b>16</b>	

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Course Code and Title	Type	AU	Pre-requisite
<b>YEAR 3 SEMESTER 1</b>			
<a href="#">DV3000 Visual Communication III</a>	Core	4	DV2005
<a href="#">DV3001 Typography III</a>	Core	4	DV2004
Core Art History (Table C)	Core	4	N/A
Choose one from Range on offer in university	Unrestricted Elective	3	N/A
Choose one from Range on offer in university	GER Prescribed Elective (Any Category – BM, STS, LA)	3	N/A
<b>TOTAL</b>		<b>18</b>	
<b>YEAR 3 SEMESTER 2</b>			
<a href="#">DV3006 Production for Graphic Designers</a>	Core	4	DV3000
<a href="#">DV3008 Visual Communication IV</a>	Core	3	DV3000
ET0001 Enterprise and Innovation	GER Core	1	N/A
ML0002 Career Power Up	GER Core	1	N/A
Prescribed Elective (Table D)	Major Prescribed Elective	3	N/A
Choose one from Range on offer in university	Unrestricted Elective	3	N/A
Choose one from Range on offer in university	GER Prescribed Elective (Any Category – BM, STS, LA)	3	N/A
<b>TOTAL</b>		<b>18</b>	

Course Code and Title	Type	AU	Pre-requisite
<b>YEAR 4 SEMESTER 1</b>			
<a href="#">DD4000 ADM Final Year Project</a> *	Core	4.5	**
Prescribed Elective (Table D)	Major Prescribed Elective	3	N/A
Choose one from Range on offer in university	Unrestricted Elective	3	N/A
Choose one from Range on offer in university	Unrestricted Elective	3	N/A
<b>TOTAL</b>		<b>13.5</b>	
<b>YEAR 4 SEMESTER 2</b>			
<a href="#">DD4000 ADM Final Year Project</a> *	Core	4.5	**
Prescribed Elective (Table D)	Major Prescribed Elective	3	N/A
Choose one from Range on offer in university	Unrestricted Elective	3	N/A
<b>TOTAL</b>		<b>10.5</b>	

\* AU total for FYP is 9 that is given upon successful completion of the project

\*\* Must have passed all Visual Communication core courses

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**TABLE A:**

<b>GER Core Communication (5 AUs):</b>	
<b>Compulsory (3 AUs):</b>	
<b>Course Code and Title</b>	<b>Pre-requisite</b>
<a href="#">DD0000 Writing Narratives for Creative Media</a>	NIL
<b>Student chooses <u>ONE</u> (2 AUs) from the following:</b>	
<a href="#">HW0103 Introduction to Critical Writing</a>	NIL
<a href="#">HW0305 Mastering Communication</a>	NIL

**TABLE B:**

<b>Elected Foundation. Student chooses <u>TWO</u> from the following:</b>	
<b>Course Code and Title</b>	<b>Pre-requisite</b>
<a href="#">DN1005 Foundation Drawing II</a>	DN1001
<a href="#">DN1007 Foundation 3D II</a>	DN1003
<a href="#">DN1008 Foundation 4D II</a>	DN1004

**TABLE C:**

<b>Core Art History (4 AUs). Student chooses <u>ONE</u> from the following:</b> (These are also available as Major Prescribed Electives)	
<b>Course Code and Title</b>	<b>Pre-requisite</b>
<a href="#">DD2005 Survey of New Media</a>	NIL
<a href="#">DD3005 Survey of Modern Art, 1900 - 1945</a>	NIL
<a href="#">DD3006 Art in the Age of Colonialism</a>	DD1004 / DD2000
<a href="#">DD3011 Contemporary South-East Asian Art</a>	NIL
<a href="#">DD3014 From Modern to Post-Modern Art 1945-1985</a>	Nil (DD3005 Preferred)

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**TABLE D:**

<b>Prescribed Electives (9 AUs): Student chooses <u>THREE</u> from the following or any ADM course:</b>	
<b>Visual Communication</b>	
<b>Course Code and Title</b>	<b>Pre-requisite</b>
<a href="#">DV2002 Illustration for Designers</a>	NIL
<a href="#">DV2006 Designed Experiences</a>	NIL
<a href="#">DV2008 Interface Design</a>	NIL
<a href="#">DV2009 Design in Motion</a>	NIL
<a href="#">DV2010 Packaging Design</a>	NIL
<a href="#">DV2011 Pattern, Art, Design and Architecture</a>	NIL
<a href="#">DV2012 An Introduction to Visual Anthropology</a>	NIL
<a href="#">DV3002 Editorial Design</a>	DV2004, DV2005
<a href="#">DV3003 Spatial Design</a>	NIL
<a href="#">DV3004 Cultural Context in Asian Design</a>	DD2000
<a href="#">DV3005 Brand Design</a>	DV3000
<a href="#">DV3007 Contemporary Issues in Visual Communication Theory</a>	DV2004
<a href="#">DV3009 Information Visualization</a>	NIL
<b>Others (Art and Area History)</b>	
<a href="#">DD2007 The Art and Architecture of the 'Long Century' 1789 - 1914</a>	NIL
<a href="#">DD3004 Modern and Contemporary Chinese Art</a>	NIL
<a href="#">DD3007 Nature in Art and Visual Culture</a>	NIL
<a href="#">DD3008 Cities, Bodies, Memories, Art &amp; Everyday Life in Cont. Sg.</a>	NIL
<a href="#">DD3010 Issues in Global Contemporary Art</a>	NIL
<a href="#">DD8002 Ways of Seeing: Exploring Visual Culture</a>	NIL
<a href="#">DD8004 The Fantastic in Western Visual Arts</a>	NIL
<a href="#">DF2009 History of Film</a>	NIL
<a href="#">DF8000 Survey of Experimental Filmmaking</a>	NIL
<a href="#">DM2004 History of Games</a>	NIL
<a href="#">DP2002 History of Photography</a>	NIL
<a href="#">DR2003 History of Product Design</a>	NIL
<a href="#">DT2002 History of Visual Effects</a>	NIL
<a href="#">DT2007 History of Animation</a>	NIL
<a href="#">DV2003 History of Graphic Design</a>	NIL
<b>Others (Unaffiliated)</b>	
<a href="#">DA2000 Applied Drawing</a>	NIL
<a href="#">DA2001 Painting</a>	NIL

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<b>Unrestricted Electives (24 AUs): Choose one from Range on offer in university or any ADM course:</b>	
<b>Course Code and Title</b>	<b>Pre-requisite</b>
<a href="#">DA2003 Watermedia Landscape Painting</a>	DN1001 & DN1002
<a href="#">DA9004 Technology Art in Fashion</a>	NIL
<a href="#">DA9009 Exhibition Design</a>	NIL
<a href="#">DA9010 Composition Across Media</a>	NIL
<a href="#">DA9011 Kinetic Anatomy: Dynamic Figure Drawing for Artists and Designers</a>	DN1001 & DN1005
<a href="#">DA9012 Media Art Nexus</a>	NIL
<a href="#">DD3002 Internship (10 weeks)</a>	AT least 72 AUs
<a href="#">DD3012 Research Methods in Art and Design</a>	NIL
<a href="#">DD8006 The Modern and Modernism in Southeast Asian Art</a>	NIL
<a href="#">DD8007 From Colonialism to Tourism: Early Photography in Asia</a>	NIL
<a href="#">DD8008 Faith and Art</a>	NIL
<a href="#">DD8009 Japanese Art: Edo to Contemporary</a>	NIL
<a href="#">DD8010 Visualization of Cultural Heritage</a>	NIL
<a href="#">DD8011 Aesthetic Manifestations of Buddhist Devotion &amp; Practice</a>	NIL
<a href="#">DD8012 Contemporary Curating</a>	DD1003 or DD1004
<a href="#">DD9006 Seminar in Theories and Practices of Heritage Activism</a>	NIL
<a href="#">DD9007 Independent Study</a>	NIL
<a href="#">DD9008 Research Perspectives in Cultural Cinema</a>	NIL
<a href="#">DD9009 Design Thinking</a>	NIL
<a href="#">DD9010 Imag(in)ing the Silk Road: Heritage and Media</a>	NIL
<a href="#">DD9011 British Art: 1839 - 1939</a>	NIL
<a href="#">DD9012 West Asian Cultures and the Art and Architecture of the Ottoman Empire</a>	NIL
<a href="#">DD9013 Heritage Studies: An Introduction</a>	NIL
<a href="#">DD9014 Introduction to Museum Studies</a>	DD1003
<a href="#">DG9000 Creative Design in Communication and Marketing</a>	NIL
<a href="#">DG9001 Singapore Architecture: The Historical, Cultural and Socio-Economic Perspectives</a>	NIL
<a href="#">DG9002 Eco-Architecture in the Urban Living Environment</a>	NIL
<a href="#">DG9003 Aesthetic and Creative Use of 2D Media</a>	NIL
<a href="#">DG9004 Aesthetic and Creative Techniques of the Moving Image</a>	NIL
<a href="#">DG9005 The Magic of Voice in the World of a Singer</a>	NIL
<a href="#">DG9006 Creative Thinking in Design Solutions</a>	NIL
<a href="#">DM3008 Generative Forms</a>	NIL
<a href="#">DV9001 Art, Design and Science</a>	NIL

**\*For a comprehensive list of ADM courses, please refer to the link below:**

<http://www.adm.ntu.edu.sg/Programmes/Undergraduate/UndergraduateProgrammes/Undergraduate-Degree/Pages/Course-Content.aspx>