

COURSE CONTENT

Course Code	DD3005
Course Title	Survey of Modern Art 1900-1945
Pre-requisites	NIL
No of AUs	4 AUs for BFA students admitted before AY2017;
Contact Hours	39

Course Aims

This course is designed for students who have already taken foundational Art History courses. It introduces you to key developments in art under the banner of Modernism in Europe in the first half of the twentieth century. A number of historical movements will be explored alongside the work of individual artists. You will engage in critical writing and the visual analysis of works of art and be encouraged to reflect upon the historical context in which diverse modernist currents emerged, and links between artistic trends and philosophical, psychological and political developments. This course will provide you with a strong foundation for more advanced studies in post-war and contemporary art.

Intended Learning Outcomes (ILO)

By the end of this course, you (as a student) would be able to:

1. Examine key topics in the history of modern art until 1945.
2. Critically analyse works of art based on the historical, philosophical, and political contexts in which modernist movements emerged.
3. Explain how modern art is curated and presented.
4. Present findings and insights about modern art in a clear and logical way.
5. Discuss and critique research and findings about modern art in a constructive manner.

Course Content

You will be introduced to diverse examples of early twentieth-century visual material, and the socio-political and historical contexts in which they were produced. Broadly chronological in approach, a number of historical movements (including, but not limited to, Fauvism, Cubism, Expressionism, Futurism, Dada and Surrealism) will be explored alongside the work of individual artists. The influence of modernist thought and aesthetics upon different areas of artistic production will also be highlighted, as will the relationship between art and politics.

Coursework assignments will include a class presentation of research, a paper written after a museum fieldtrip and two in-class quizzes.

Assessment (includes both continuous and summative assessment)

Component	Course LO Tested	Related Programme LO or Graduate Attributes	Weighting	Team/Individual
Continuous Assessment:	1,2,3,4		70%	Report – Individual Presentation – Team

Report (35%) Presentation (25%) Quiz 1 (10%)				Quiz - Individual
Continuous Assessment: Participation	5		20%	Individual
Final Quiz	1,2,4		10%	Individual
Total			100%	

Recommended Reading and References

1. Acton, Mary. *Learning to Look at Modern Art*. London: Routledge, 2004
2. Canaday, John. *Mainstreams of Modern Art*. 2nd ed. Wadsworth Publishing Company, 1987.
3. Dawtrey, Liz. Toby Jackson, Mary Masterton, Pam Meecham and Paul Wood. Ed. *Investigating Modern Art*. Milton Keynes: Open University Press, 1996.
4. Gombrich, E.H. *The Story of Art*. London: Phaidon Press, 1995.
5. Wood, Paul and Steven Edwards. *Art of the Avant Garde*. New Haven and London: Yale and Open University Press, 2004.
6. Wood, Paul, Briony Fer, David Batchelor. *Realism, rationalism, Surrealism: Art between the wars*. New Haven and London: Yale and Open University Press, 1994.

Course Policies and Student Responsibilities

(1) General

You are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. You are expected to take responsibility to follow up with assignments and course related announcements. You are expected to participate in all project critiques, class discussions and activities.

(2) Punctuality

You are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign in to the attendance register.

(3) Absenteeism

In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the [academic integrity website](#) for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Planned Weekly Schedule*

*Subject to adjustment by instructor according to the teaching situation, your progress, public holidays and unforeseeable circumstances. A revised schedule will be issued to you at the start of the semester.

Week	Topic	Course LO	Readings/ Activities
1	Introduction What is Modern Art?	1, 4,5	Lecture & Discussion
2	Before 1900 & Fauvism	1, 4,5	Lecture & Discussion
3	Die Brücke and Expressionism	1, 2, 4,5	Lecture & Discussion Student Presentation
4	Cubism	1, 2, 4,5	Lecture & Discussion Student Presentation
5	Museum Visit	3, 4,5	Field Trip Assignment: Museum Report
6	Futurism and Metaphysical Painting	1, 2, 4,5	Lecture & Discussion Student Presentation
7	Blaue Reiter and Suprematism	1, 2, 4,5	Lecture & Discussion Student Presentation
8	Quiz 1: Before 1900 to Suprematism	1, 2, 4,5	In-class quiz
9	Dada	1, 2, 4,5	Lecture & Discussion Student Presentation
10	De Stijl + Bauhaus	1, 2, 4,5	Lecture & Discussion Student Presentation

11	Russian Constructivism	1, 2, 4,5	Lecture & Discussion Student Presentation
12	Surrealism	1, 2, 4,5	Lecture & Discussion Student Presentation
13	Quiz 2: Dada to Surrealism	1, 2, 4,5	In-class quiz