Year 1
Sem 1
FDN110 Foundation Drawing I (3 AUs)
FDN120 2D Design and Colour Workshop I (3 AUs)
FDN130 3D Design and Volume Workshop I (3 AUs)
FDN140 4D Design and Time Workshop I (3 AUs)
ADM31 Western Art History I (3 AUs)
GER Core Communication Skills (compulsory course) (3 AUs)

Sem 2
FDN112 Foundation Drawing II (3 AUs)
FDN122 2D Design and Colour Workshop II (3 AUs)
FDN132 3D Design and Volume Workshop II (3 AUs)
FDN142 4D Design and Time Workshop II (3 AUs)
ADM32 Western Art History II (3 AUs)
GER (3 AUs)
GER CORE (3 AUs)

Year 2
Sem 1
INT210 Interactive Media Workshop I (3 AUs)
INT220 Game Design Workshop I (3 AUs)
ADM220 Survey of New Media (3 AUs)
ADM210 Introduction to Asian Art I (3 AUs)
GER (3 AUs)
GER CORE (3 AUs)

Sem 2
INT250 Interactive Media Workshop II (3 AUs)
INT290 Game Design Workshop II
ADM215 Introduction to Asian Art II (3 AUs)
Prescribed Studio Elective (3 AUs)
GER (3 AUs)
GER CORE (3 AUs)

Year 3
Sem 1
INT320 Interactive Web Experiences (3 AUs)
INT330 Narratives for New Media (3 AUs)
Prescribed Studio Elective (3 AUs)
Prescribed History Elective (3 AUs)
GER (3 AUs)
GER (3 AUs)

Sem 2
INT350 Project Development and Planning (3 AUs)
INT370 Soundscapes Design (3 AUs)
Prescribed History Elective (3 AUs)
Prescribed Studio Elective (3 AUs)
GER CORE: ADM450 Professional Practice for Creatives (3 AUs)
GER (3 AUs)
GER (3 AUs)

Year 4
Sem 1
INT495 Interactive Final Project (9 AUs)
Prescribed Studio Elective (3 AUs)
Prescribed Studio Elective (3 AUs)
Prescribed History Elective (3 AUs)
GER (3 AUs)
GER (3 AUs)

Sem 2
INT495 Interactive Final Project continuation (9 AUs)
Prescribed Studio Elective (3 AUs)
Prescribed Studio Elective (3 AUs)
Prescribed Studio Elective (3 AUs)
Prescribed History Elective (3 AUs)
GER (3 AUs)
GER (3 AUs)

Prescribed History Electives (9 AUs)
DD2004 (ADM420) Introduction to Art Criticism (3 AUs)
DD2005 (ADM440) Survey of Modern Art, 1900 - 1945
DD2006 (ADM445) Symbolism in Film (3 AUs)
DD2007 (ADM450) Introduction to Theories in Popular Cinema (3 AUs)
DD2002 (ADM470) Ways of Seeing: Exploring Visual Culture (3 AUs)
DD3006 (ADM420) Art In the Age of Colonisation
DD2004 (ADM450) Fantastic Art, Dada and Surrealism (3 AUs)
DD3005 (ADM450) Contemporary South-East Asian Art
DD3007 (ADM450) Nature in Art & Visual Culture (3 AUs)
DD3000 (ADM550) Studies in World Cinema (3 AUs)
DD3011 (ADM430) Contemporary South-East Asian Art
DD3001 (ADM430) Contemporary South-East Asian Art
DD3007 (ADM450) Nature in Art & Visual Culture (3 AUs)
DD3003 (ADM450) Modern and Contemporary Chinese Art
DD3004 (ADM450) Art & Visual Culture in Shanghai 1840-1949 (3 AUs)
DD3007 (ADM450) History of Animation (3 AUs)
DD3007 (ADM450) The Art and Architecture of 'The Long Century': 1789 - 1914 (3 AUs)
DD3007 (ADM450) Silk Screen Printing and Textile Design (3 AUs)
DD3007 (ADM450) Contemporary Issues in Photography (3 AUs)
DM2003 (PHO245) History of Product Design (3 AUs)
DV3003 (VIS245) History of Graphic Design (3 AUs)
DV3007 (VIS390) Contemporary Issues in Graphic Design (3 AUs)

The following table is a recommended guide for students' reference only.