DD8008 Faith & Art

Eligibility: NTU

LE1 (64075): Gul Inanc (Lecturer)
Mondays, 1300 - 1600 at ARTB1-13

LE2 (64076): Gul Inanc (Lecturer)
Mondays, 1600 - 1900 at ARTB1-13

Learning Objective
Students will learn how art has given visual expression to inner belief and vice versa throughout the history of humanity. Students will understand the language and power of art through an exploration of the spiritual messages derived from different cultures, geographies and histories.

Content
This course is designed to situate art and artists in a number of diverse spiritual contexts and in so doing allow students to explore art history through a variety of human beliefs. This will include, but is not limited to: the rituals of worship, sacred spaces, divine objects, images of magic, illuminated manuscripts and so on. For example, case studies will: demonstrate how stained glass windows tell us biblical stories; ask what kind of secrets the faceless Venus of the Stone Age hides from us; suggest which tunes Islamic calligraphy ‘sings’ to our eyes; analyse what Jocho’s Amida Buddha has been telling us throughout the centuries, and much more.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg