DD8006
The Modern and Modernism in Southeast Asian Art

Eligibility: NTU

Yin Ker (Assistant Professor)

LE: Thursday, 1630 – 1930 at ART-B1-02A

(64016) *For NTU students; (63052) *For ELAH students

Learning Objective
This course seeks to initiate critical reflections on the histories of modern art in 20th-century Southeast Asia.

Content
An intermediate-level course for further studies in fields related to Southeast Asian art (curatorial studies, museum studies, art criticism and art history, for example), this course on 20th-century Southeast Asian art seeks to outline the historical development of modern art in this region. Building on knowledge of premodern Southeast Asian art acquired in DD2000, it seeks to introduce you to the artistic expressions of the modern and modernism in Southeast Asia, to familiarise you with their actors and agents, and to engage you in thinking critically about their narratives.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg