Eligibility: NTU

Pre-requisite: DP2005
(Pre-requisite will be waived only for ADM and CS students)
(Please approach own school’s UG office for assistance)

TBC (Part-Time Faculty)
G01 (63131): Mondays, 1300 – 1600 at ART-2-30

Learning Objective
1. Apply a range of approaches and production methods to the process and final production of an intended photographic series.
2. Present, evaluate and reflect on the effectiveness of a documentary photographic work that communicates a concept and situation.
3. Constructively discuss and critique concepts, research findings, formats, techniques and media employed by peers in documentary photography

Content
In this class, students will learn about the history of documentary as a distinct aspect of photographic practice, and the various forms and types of documentary with key examples of works and photographers. Students will then apply this knowledge in the ideation and production of a documentary project, practicing and developing essential practical and conceptual skills.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg