DT2009
Storyboarding & Production Design

Eligibility: ADM

- Thomas Thesen (Vg Associate Professor)
  G01 (63138): Tuesdays, 0900 – 1200 at ART-B1-4A

- Mr. Andre Quek Xiang Lin (Part-Time Faculty)
  G02 (63139): Wednesdays, 0900 – 1200 at ART-B1-4A

Course Aims
This course will introduce you to advanced skills used to describe the sequential narrative of an animation using a storyboard. You will learn animation-specific story concepts and how to support their dramatic structure through the adept use of artistic techniques. The course will also cover the basics of production design as a storytelling tool for animation. The understanding of these concepts and proficiency with application is crucial for any animation filmmaker.

Content
You will be introduced to the storyboard as a thinking tool, through which creative ideas are developed and given detail. You will learn to employ artistic tools like framing, camera movement, character movement and key visuals within the larger structure of the entire narrative. The role of the storyboard within the animation pipeline and its relevance to concept development, script development, animatics and production design will be covered. The course will focus particularly on the aspects of animation production design that support the dramatic impact of the story. Further insight will be gained of the connection between visual development and storyboard through exercises and assignments on character design, environment and prop design.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg