DT2015
Advanced 3D Production

Eligibility: ADM

Pre-requisite: DT2001

TBC (Part-Time Faculty)

G01 (63144): Fridays, 1900 - 2200 at ART-B1-5G

Course Aims
Expand and refine your knowledge and abilities in the area of 3D digital screen production. Engage with advanced and alternative processes as you explore and experiment with a range of digital methods such as motion capture, visual effects, real-time animation and rendering, and alternative forms of digital narrative.

Content
This topic explores the creation of visual things that do not exist. Visual Effects is a broad area that includes dynamics such as fire, smoke and water, automation such as swarms of creatures, or more subtle effects such as the inclusion of anything into video footage in an entirely convincing manner. Visual effects crosses into all aspects of screen production, and is a valuable skill for the future.

To find out more, please contact: ADM_Undergrad@ntu.edu.sg