## Year 2 to Year 4 Courses

<table>
<thead>
<tr>
<th>S/N</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Pre-Req</th>
<th>Eligibility (Majors/Non-Majors/ADM/GE)</th>
<th>Index NO.</th>
<th>Group/Section</th>
<th>Days</th>
<th>Times</th>
<th>Class Type</th>
<th>Instructors/Lecturer(s)</th>
<th>Venue</th>
<th>Final Written Exam Administered by University (Yes/No)</th>
<th>Offered as Interdisciplinary</th>
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<tbody>
<tr>
<td></td>
<td><strong>Art History</strong></td>
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<td>1</td>
<td>DD2000</td>
<td>Introduction to the Histories of Southeast Asian Art</td>
<td>ADM Year 3 &amp; above</td>
<td>NTU (ELAH / Students taking Minor/2nd Major in Art History) (Except ADM)</td>
<td>63044</td>
<td>LE D1003</td>
<td>T</td>
<td>16:30</td>
<td>19:30</td>
<td>Yin Ker</td>
<td>AV Lecture Room (ART-B1-02A)</td>
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<td>2</td>
<td>DD2003</td>
<td>Issues in Art History &amp; Theory</td>
<td>Nil</td>
<td>NTU (ADM / ELAH / Students taking Minor/2nd Major in Art History)</td>
<td>63045</td>
<td>LE</td>
<td>T</td>
<td>09:00</td>
<td>12:00</td>
<td>Sophie Goltz</td>
<td>LHN-TR+26</td>
<td>No</td>
<td>**</td>
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</table>
| 4   | DD3005      | Survey of Modern Art, 1900 - 1945 | Nil | NTU Year 4 (ELAH / Students taking Minor/2nd Major in Art History) (Except ADM) | 63047     | LE           | W   | 13:00 | 16:00 | Thang Ruoh Shan Cleo (PT) | AV Lecture Room (ART-B1-03) | No  | **       | **
| 5   | DD3006      | Art in the Age of Colonialism | Nil | NTU Year 4 (ELAH / Students taking Minor/2nd Major in Art History) (Except ADM) | 63048     | LE D1004 or DD2000 | T   | 13:00 | 16:00 | Sujatha Meegama | CRIT Room (ART-B1-14) | No  | **       | **
| 6   | DD3013      | From Modern to Post-Modern Art 1945-1985 | Nil (DD3005 Preferred) | ELAH (ND) | 63049     | LE           | M   | 16:30 | 19:30 | Ruben De La Nuez (PT) | AV Lecture Room (ART-B1-02A) | No  | **       | |
| 7   | DD8002      | Ways of Seeing: Exploring Visual Culture | Nil | NTU (ADM / ELAH / Students taking Minor/2nd Major in Art History) | 63168     | LE           | W   | 16:30 | 19:30 | Ruben De La Nuez (PT) | AV Lecture Room (ART-B1-02A) | No  | **       | |

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<td>Faith &amp; Art</td>
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<td>L</td>
<td>Yin Ker</td>
<td>CRIT Room (ART-B1-13)</td>
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<td>9</td>
<td>DD8011</td>
<td>Aesthetic Manifestations of Buddhist Devotion &amp; Practice</td>
<td>Nil</td>
<td>NTU</td>
<td>63054</td>
<td>G01</td>
<td>F</td>
<td>13:00 - 16:00</td>
<td>T</td>
<td>Laura Miotto</td>
<td>Viscom Studio (ART-02-02A)</td>
<td>No</td>
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**Other ADM courses**

1. DA2000 Applied Drawing
   - Null
   - NTU
   - 63063
   - G01
   - TH
   - 16:30 - 19:30
   - S
   - Jesse John Thompson
   - ART-02-29
   - No

2. DA2001 Painting
   - Null
   - NTU
   - 63065
   - G01
   - TH
   - 16:30 - 19:30
   - S
   - Joan Marie Kelly
   - ART-02-28
   - No

3. DA9009 Exhibition Design
   - Null
   - ADM / College of HASS
   - 63054
   - G01
   - F
   - 13:00 - 16:00
   - T
   - Ina Conradi
   - Interactive Gamelab (ART-02-17)
   - No

4. DA9012 Media Art Nexus
   - Null
   - ADM
   - 63053
   - G01
   - T
   - 13:00 - 16:00
   - S
   - Yeo Puay Hwa Jesvin
   - Viscom Studio (ART-02-02A)
   - No

5. DD0002 The Contemporary Creative and Cultural Industry of Singapore
   - Null
   - ADM
   - 63061
   - LE01
   - F
   - 09:00 - 12:00
   - L
   - Jay Sian Eira (PT)
   - AV Lecture Room (ART-B1-03)
   - No

6. DD0002 The Contemporary Creative and Cultural Industry of Singapore
   - Null
   - ADM
   - 63062
   - LE02
   - F
   - 13:00 - 16:00
   - L
   - Khoo Foo Yan Paul (PT)
   - AV Lecture Room (ART-B1-03)
   - No

7. DD3012 Research Methods in Art and Design
   - Null
   - ADM Year 3 & above
   - 63055
   - G01
   - T
   - 13:00 - 16:00
   - S
   - Desmond Pang Hee Wee / Pang Ming Li Serena (PT) / Yeo Yeok Seng Ash (PT)
   - AV Lecture Room (ART-B1-02A)
   - No

8. DD3016 History Of Design
   - Null
   - DA Majors
   - 63056
   - LE01
   - M
   - 13:00 - 16:00
   - L
   - Djordje Arambagic
   - CRIT Room (ART-B1-13)
   - No

**Digital Filmmaking [FIL]**

1. DF2000 Digital Film Production I
   - Null
   - FILM / MA Majors
   - 63065
   - G01
   - T
   - 09:00 - 12:00
   - S
   - Nicole Midori Woodford / Nicholas Morris
   - Sound Stage 1 (ART-01-19)
   - No

2. DF2000 Digital Film Production I
   - Null
   - FILM / MA Majors
   - 63066
   - G02
   - TH
   - 09:00 - 12:00
   - S
   - Nicole Midori Woodford / Nicholas Morris
   - Sound Stage 1 (ART-01-19)
   - No

3. DF2003 Cinematography I
   - Null
   - FILM / MA Majors
   - 63067
   - G01
   - M
   - 09:00 - 12:00
   - S
   - Djordje Arambagic
   - Sound Stage 1 (ART-01-19)
   - No

4. DF2005 Writing for Film
   - Null
   - MA Majors
   - 63068
   - G01
   - TH
   - 13:00 - 16:00
   - S
   - Nicole Midori Woodford
   - CRIT Room (ART-01-07)
   - No

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<th>Offered as Interdisciplinary **</th>
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<td>Nil</td>
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<td>63069</td>
<td>G02</td>
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<td>09:00</td>
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<td>Benjamin Alexander Slater</td>
<td>CRIT Room (ART-01-07)</td>
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<td>6</td>
<td>DF2009</td>
<td>History of World Cinema</td>
<td>Nil</td>
<td>MA Majors</td>
<td>63070</td>
<td>LE</td>
<td>TH</td>
<td>16:30</td>
<td>19:30</td>
<td>L</td>
<td>Warren Sin Wei Yang (PT)</td>
<td>AV Lecture Room (ART-B1-03)</td>
<td>No **</td>
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<tr>
<td>7</td>
<td>DF2011 (DF3008)</td>
<td>Sound for Film</td>
<td>Nil</td>
<td>MA Majors</td>
<td>63071 (64040)</td>
<td>G01</td>
<td>T</td>
<td>13:00</td>
<td>16:00</td>
<td>S</td>
<td>Ross Adrian Williams</td>
<td>Film Editing Lab 1.2 (ART-01-12)</td>
<td>No</td>
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<td>8</td>
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<td>Nil</td>
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<td>Film Editing Lab 1.2 (ART-01-12)</td>
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<td>9</td>
<td>DF2012</td>
<td>Advanced Screenwriting</td>
<td>DF2005 (ADM) or CS4024 (CS) or HZ2005 (SoH)</td>
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<td>Wee Li Lin (PT)</td>
<td>CRIT Room (ART-01-08)</td>
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<td>DF3001</td>
<td>Cinematography for Visual Effects</td>
<td>DF2003</td>
<td>ADM</td>
<td>63074</td>
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<td>Nicholas Morris</td>
<td>Sound Stage 1 (ART-01-19)</td>
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<td>Documentary Filmmaking</td>
<td>Nil</td>
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<td>63075</td>
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<td>19:30</td>
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<td>Ella Raidel</td>
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<td>DF2000 &amp; DF2005</td>
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<td>63078 (64041)</td>
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<td>Sebastian Grobler</td>
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<td>DF3012 (DF3009)</td>
<td>Film Directing</td>
<td>DF2000 &amp; DF2005</td>
<td>MA Majors</td>
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<td>Chul Heo</td>
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<td>14</td>
<td>DF3013 (DF3003)</td>
<td>Producing for Film and Media (Film Producing)</td>
<td>DF2000</td>
<td>MA Majors</td>
<td>63076 (64043)</td>
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<td>Christoph Hahnheiser</td>
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<td>MA Majors</td>
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<td>G02</td>
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<td>Survey of Experimental Filmmaking</td>
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<td>17</td>
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<td>Djordje Arambasic</td>
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### Interactive Media [INT]

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<th>S/N</th>
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<th>Course Title</th>
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<td>DM2000</td>
<td>Interactive I</td>
<td>Nil</td>
<td>ADM</td>
<td>63141</td>
<td>G01</td>
<td>M</td>
<td>09:00</td>
<td>12:00</td>
<td>S</td>
<td>Zhou Xuanming (PT)</td>
<td>Interactive Lab (ART-01-11A)</td>
<td>No</td>
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<td>ADM</td>
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<td>G02</td>
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<td>Dejan Grba</td>
<td>Interactive Lab (ART-01-11A)</td>
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<td>DM2007</td>
<td>Interactive II</td>
<td>DM2000</td>
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<td>Dejan Grba</td>
<td>Interactive Gamelab (ART-02-17)</td>
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<td>DM2008</td>
<td>Programming for Interaction</td>
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<td>22:30</td>
<td>Nagaraju Thummanapalli (Teaching Associate)</td>
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<td>Open Source Studio: Internet Art &amp; Culture</td>
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<td>TH</td>
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<td>Pang Ming-Li Serena (PT)</td>
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<td>DM2007</td>
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<td>63148 (64032)</td>
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<td>Kristy Kang H.A</td>
<td>Interactive Lab (ART-01-11A)</td>
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<td>DM2007</td>
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<td>63149 (64033)</td>
<td>G01</td>
<td>T</td>
<td>09:00</td>
<td>12:00</td>
<td>Galina Mihaeleva / Jeffrey Hong</td>
<td>Interactive Lab (ART-01-11A)</td>
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## Photography and Digital Imaging [PHO]

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<th>Eligibility</th>
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<td>1</td>
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<td>Nil</td>
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<td>19:30</td>
<td>S Ho Jeannie (PT)</td>
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<td>7</td>
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<td>S Wong Shao Fung Kenneth (PT)</td>
<td>Lighting Studio (ART-02-24B)</td>
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School of Art, Design and Media  
Class Schedule for Courses offered in Semester 1, AY2019

### Year 2 to Year 4 Courses

<table>
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<tr>
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<td>Moving Image for Media Artists</td>
<td>DN1012 / DP2000 / IA / DIPH Majors</td>
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<td>Wong Ru Yi (PT)</td>
<td>Digital Lab (ART-02-26)</td>
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**Product Design [PRO]**

| 1   | DR2001      | Product Design I | Nil | ADM | 63093 | G01 | F | 09:00 | 12:00 | S | Du Weisheng Wilson (PT) | Product Design Studio (ART-B1-17A) | ** |
| 2   | DR2001      | Product Design I | Nil | ADM | 63094 | G02 | F | 13:00 | 16:00 | S | Du Weisheng Wilson (PT) | Product Design Studio (ART-B1-17A) | ** |
| 3   | DR2005      | Computer Aided Design I | Nil | ADM | 63095 | G01 | M | 09:00 | 12:00 | S | Sim Pern Chong (PT) | Product Design CG Lab (ART-B1-23) | ** |
| 4   | DR2005      | Computer Aided Design I | Nil | ADM | 63096 | G02 | W | 09:00 | 12:00 | S | Jeffrey Hong Yan Jack | Product Design CG Lab (ART-B1-23) | ** |
| 6   | DR2009      | Products in an Asian Cultural Context | Nil | ADM | 63098 | G01 | W | 18:00 | 21:00 | S | Chalit Kongsuwan | Product Design Studio (ART-B1-17A) / ART-B1-25 | ** |
| 7   | DR2011      | Human Factors for Design | Nil | ADM | 63099 | L/T | M | 13:30 | 16:30 | S | Jeffrey Hong Yan Jack | Product Design Studio (ART-B1-17A) / ART-B1-25 | ** |
| 8   | DR2013      | Furniture Design I | Nil | ADM | 63100 | G01 | F | 16:30 | 19:30 | S | Chalit Kongsuwan | Product Design Studio (ART-B1-17A) / ART-B1-25 | ** |
| 9   | DR2014      | Wearable Technology, Fashion and Design | Nil | ADM | 63101 | G01 | T | 17:00 | 20:00 | S | Galina Mihaleva | Product Design Studio (ART-B1-17A) / ART-B1-17B | ** |
| 10  | DR3006 (DR3000) | Product Design III | DR2004 | DA Majors | 63102 (64044) | G01 | TH | 09:00 | 12:00 | S | Jeffrey Hong Yan Jack | Product Design Studio (ART-B1-17A) / ART-B1-17B | ** |
| 11  | DR3007 (DR3001) | Studies in Form | DR2005 | DA Majors | 63103 (64045) | G01 | W | 09:00 | 12:00 | S | Peter Chen Chia Mien | Product Design Studio (ART-B1-17A) | ** |

**Digital Animation [ANI]**

| 1   | DT2000      | Basic Principles of Motion | Nil | ADM | 63104 | G01 | M | 13:00 | 16:00 | S | Davide Benvenuti | 2D Lab (ART-B1-4A) | No |
| 2   | DT2000      | Basic Principles of Motion | Nil | ADM | 63105 | G02 | TH | 09:00 | 12:00 | S | Andre Quek Xiang Lin (PT) | 2D Lab (ART-B1-4A) | ** |
| 3   | DT2001      | 3D Production | Nil | MA Majors | 63106 | G01 | W | 09:00 | 12:00 | S | Gray Hodgkinson | 3D Lab 2 (ART-B1-5G) | No |
| 4   | DT2001      | 3D Production | Nil | MA Majors | 63107 | G02 | W | 19:00 | 22:00 | S | Tan Cheng Quan Joshua (PT) | 3D Lab 2 (ART-B1-5G) | No |

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<th>S/N</th>
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<th>Index NO.</th>
<th>Group/Section</th>
<th>Days</th>
<th>Times</th>
<th>Class Type</th>
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<th>Venue</th>
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<td>Hans-Martin Rall</td>
<td>2D Lab (ART B1-4A)</td>
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<td>DT2007</td>
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<td>Nil</td>
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<td>2D Lab (ART B1-4A)</td>
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<td>DT2011</td>
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<td>63112</td>
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<td>T</td>
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<td>DT2000 &amp; DT2001</td>
<td>ADM</td>
<td>63115 (64046)</td>
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<td>Hsu Sze Yoon Joan (PT)</td>
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<td>Animation for Games I</td>
<td>Nil</td>
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<td>G01</td>
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<td>DT2001</td>
<td>ADM</td>
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<td>G01</td>
<td>TH</td>
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<td>3D Lab 2 (ART-B1-5G)</td>
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<td>63121 (64046)</td>
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<td>DT3009</td>
<td>Cinematic Concepts &amp; Motion Capture Applications</td>
<td>Nil</td>
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<td>63118</td>
<td>G01</td>
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<td>09:00</td>
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<td>3D Lab 2 (ART-B1-5G)</td>
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### Visual Communication [VIS]

1. DV2000 | Typography I | Nil | DA Majors | 63123 | G01 | W | 09:00 | 12:00 | T | Yam Min Yee Angeline | Viscom Lab (ART-02-23B) | No |
2. DV2000 | Typography I | Nil | DA Majors | 63124 | G02 | TH | 09:00 | 12:00 | T | Desmond Pang Hee Wee | Viscom Lab (ART-02-23B) | No |
3. DV2000 | Typography I | Nil | DA Majors | 63125 | G03 | F | 13:00 | 16:00 | T | Yam Min Yee Angeline | Viscom Lab (ART-02-23B) | No |
4. DV2001 | Visual Communication I | Nil | DA Majors | 63126 | G01 | M | 09:00 | 12:00 | T | Ina Conrad | Viscom Lab (ART-02-23B) | No |
5. DV2001 | Visual Communication I | Nil | DA Majors | 63127 | G02 | T | 13:00 | 16:00 | T | Candice Ng Ee Ching | Viscom Workshop (ART-01-02) | No |
6. DV2001 | Visual Communication I | Nil | DA Majors | 63128 | G03 | TH | 13:00 | 16:00 | T | Candice Ng Ee Ching | Viscom Studio (ART-02-02A) | No |
7. DV2002 | Illustration for Designers | Nil | ADM | 63167 | G01 | TH | 13:00 | 16:00 | T | Hans-Martin Rall | 2D Lab (ART B1-4A) | No | ** |
8. DV2002 | Illustration for Designers | Nil | VISC / DA Majors | 63129 | G02 | TH | 16:30 | 19:30 | T | Desmond Pang Hee Wee | Viscom Studio (ART-02-02A) | No |
9. DV2004 | Typography II | DV2000 | ADM | 63130 | G01 | M | 09:00 | 12:00 | T | Wang I-Hsuan Cindy | Viscom Studio (ART-02-02A) | No |
10. DV2005 | Visual Communication II | DV2001 | ADM | 63131 | G01 | W | 09:00 | 12:00 | T | Michael Thaddeus Tan Koon Boon | Viscom Studio (ART-02-02A) | No |
11. DV2008 | Interface Design | Nil | ADM | 63165 | G1 | M | 18:00 | 21:00 | T | Sven J Norris (PT) / Lim Shyuen (PT) | S2.2-B4-04 | No | ** |
12. DV2008 | Interface Design | Nil | ADM | 63166 | G2 | T | 09:00 | 12:00 | T | Sven J Norris (PT) | S2.2-B4-04 | No | ** |
13. DV2009 | Design in Motion | Nil | ADM Year 3 & above | 63132 | G01 | M | 16:30 | 19:30 | T | Candice Ng Ee Ching | Viscom CG Lab (ART-02-02B) | No | ** |
14. DV3002 | Editorial Design | DV2004 & DV2005 | ADM | 63133 | G01 | TH | 13:00 | 16:00 | S | Darre Ojeda Hernandez | Viscom Lab (ART-02-23B) | No |
15. DV3003 | Spatial Design | Nil | ADM | 63134 | G01 | T | 09:00 | 12:00 | T | Michael Thaddeus Tan Koon Boon | Viscom Workshop (ART-01-02) | No | ** |
16. DV3005 | Creative Brand Design | DV2004 & DV3000 / DV3010 | ADM | 63135 | G01 | TH | 16:30 | 19:30 | T | Yam Min Yee Angeline | Viscom Lab (ART-02-23B) | No |

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5. For any further assistance or enquires, you can email to ADM_Undergrad@ntu.edu.sg with your name and matriculation no.
## Year 2 to Year 4 Courses

<table>
<thead>
<tr>
<th>S/N</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Pre-Req</th>
<th>Eligibility (Majors/ Non-Majors/ ADM/GE)</th>
<th>Index NO.</th>
<th>Group/Section</th>
<th>Days</th>
<th>Times</th>
<th>Class Type</th>
<th>Instructors/ Lecturer(s)</th>
<th>Venue</th>
<th>Final Written Exam Administered by University (Yes/No)</th>
<th>Offered as Interdisciplinary **</th>
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<tr>
<td>17</td>
<td>DV3010</td>
<td>Visual Communication III</td>
<td>DV2005</td>
<td>DA Majors</td>
<td>63136</td>
<td>G01</td>
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<td>Viscom Studio (ART-02-02A)</td>
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<td>18</td>
<td>DV3010</td>
<td>Visual Communication III</td>
<td>DV2005</td>
<td>DA Majors</td>
<td>63137</td>
<td>G02</td>
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<td>Danne Ojeda Hernandez</td>
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<td>19</td>
<td>DV3011</td>
<td>Typography III</td>
<td>DV2004</td>
<td>DA Majors</td>
<td>63136</td>
<td>G01</td>
<td>M</td>
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<td>T</td>
<td>Lisa Winstanley</td>
<td>Viscom Workshop (ART-01-02)</td>
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<td>DV3011</td>
<td>Typography III</td>
<td>DV2004</td>
<td>DA Majors</td>
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<td>G02</td>
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<td>T</td>
<td>Lisa Winstanley</td>
<td>Viscom Workshop (ART-01-02)</td>
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### Offered By Other Schools for Year 2-4 ADM Students (GER-CORE)

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<th>S/N</th>
<th>Course Code</th>
<th>Course Title</th>
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<th>Eligibility (Majors/ Non-Majors/ ADM/GE)</th>
<th>Index NO.</th>
<th>Group/Section</th>
<th>Days</th>
<th>Times</th>
<th>Class Type</th>
<th>Instructors/ Lecturer(s)</th>
<th>Venue</th>
<th>Final Written Exam Administered by University (Yes/No)</th>
<th>Offered as Interdisciplinary **</th>
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<tr>
<td>1</td>
<td>GC0001</td>
<td>Introduction to Sustainability: Multidisciplinary Approaches and Solutions</td>
<td>Nil</td>
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<tr>
<td>2</td>
<td>ML0001</td>
<td>Absolute Basics For Career</td>
<td>Nil</td>
<td>ADM (Admitted in AY2017 or earlier only)</td>
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<td>Career Power Up</td>
<td>ML0001</td>
<td>ADM</td>
<td>63153</td>
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<td>ET0001</td>
<td>Enterprise &amp; Innovation</td>
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<td>5</td>
<td>HD0102</td>
<td>Making Sense of Big Data</td>
<td>Nil</td>
<td>DA and MA majors (Admitted in AY2018)</td>
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<td>LE1</td>
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<td>18:30</td>
<td>Dion Goh</td>
<td>LKC-LT</td>
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<td>DA and MA majors (Admitted in AY2018)</td>
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<td>Dion Goh</td>
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</tbody>
</table>

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